GEMSTONE PUBLISHING

FEBRUARY
No. 641

WALT DISNEY'S COMICS

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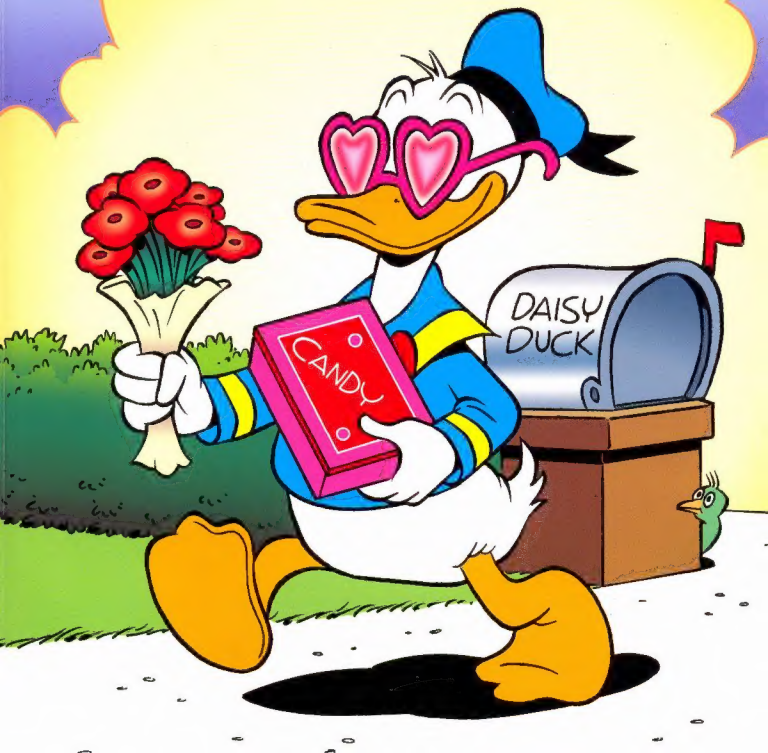

The holidays are officially behind us now, and we all get to settle back into the hubbub of everyday living. This of course translates into different ramifications for different people. You Moms and Dads out there get to go back to work and start saving money so you can do it all over again at the end of this year. For you kids, well, holiday vacations are, sadly, over and you get to go back to school and get an education so one day you can be responsible for families of your own.

But be of good cheer. Even though we all have our individual responsibilities, we can take refuge from time to time in our favorite medium of entertainment, and that's why we at Gemstone proudly produce Disney comic books.

This issue features the latest offering from William Van Horn, along with a vintage Li'l Bad Wolf reprint and a special treat, "Eagle Savers," drawn by Daan Jippes and written by Disney Duck legend Carl Barks. "Eagle Savers" is one of a number of Junior Woodchucks stories that Barks wrote toward the end of his comic book career, back in the 1970s, but didn't illustrate. Jippes has undertaken an on-going project to redraw all of those stories in a Barksian style and this is his latest.

—John Clark

• IN THIS ISSUE •

Donald Duck **Story, Art & Lettering:**
DUOS AND DON'TS William Van Horn
Color: Susan Daigle-Leach

Mickey Mouse **Story:** Paul Halas
GHOST OF THE GLEN **Art:** Rodriques
Color: Egmont & S. Daigle-Leach
Lettering: Willie Schubert

Li'l Bad Wolf **Art:** Roger Armstrong
THE BIG BAD PIG *(WDC&S 76, January 1947)*
Color: Janice Miller
(Writer unknown)

Daisy Duck's Diary **Story & Art:** Kari Korhonen
LESSONS IN LOVE **Color:** Scott Rockwell
Lettering: Willie Schubert

Horace Horsecollar **Story:** Stefan Petrucha
WORLD'S GREATEST **Art:** Rodriques
HORACE **Color:** Marie Javins
Lettering: Willie Schubert

The Junior Woodchucks **Story:** Carl Barks
EAGLE SAVERS **Art:** Daan Jippes
Color: Marie Javins
Lettering: Willie Schubert

Front cover art by William Van Horn, color by Gary Leach

NEXT ISSUE SHIPS WEEK OF FEBRUARY 18TH
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Walt Disney's Comics and Stories

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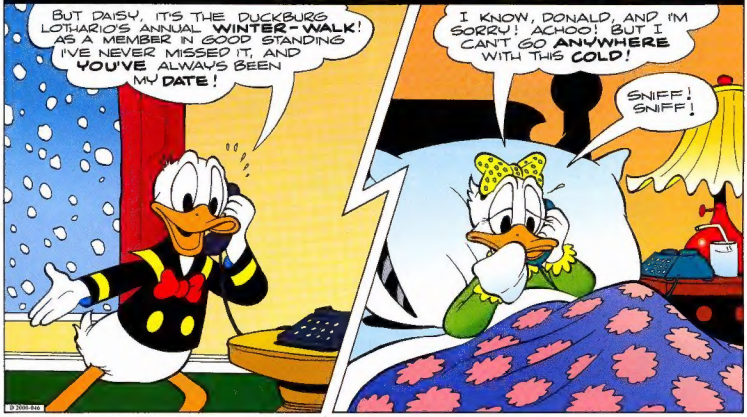
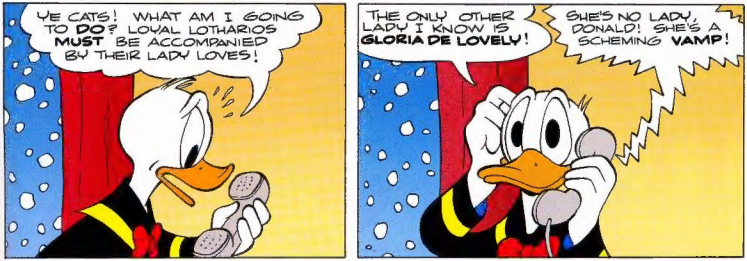
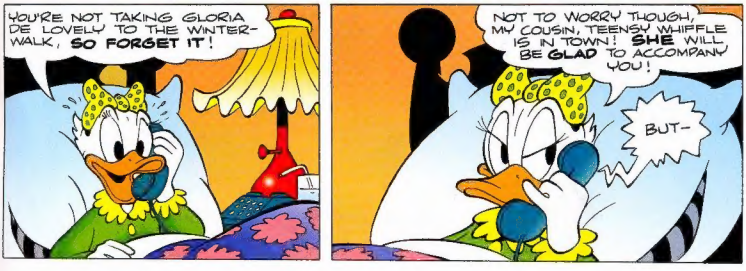
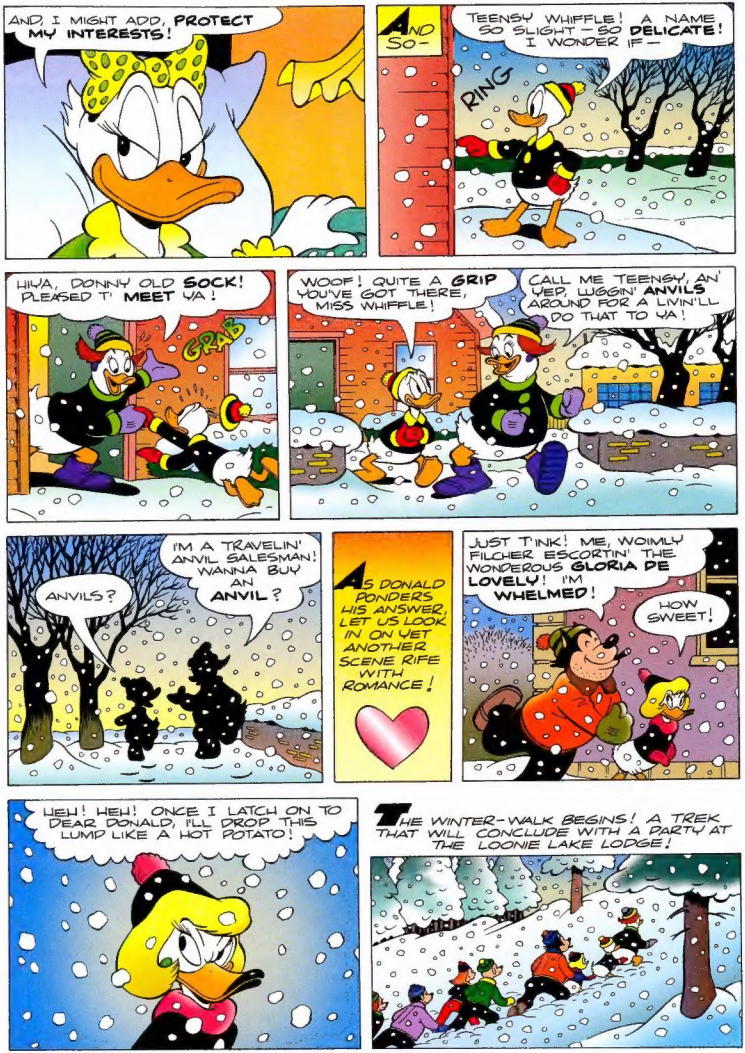
WALT DISNEY'S DONALD DUCK

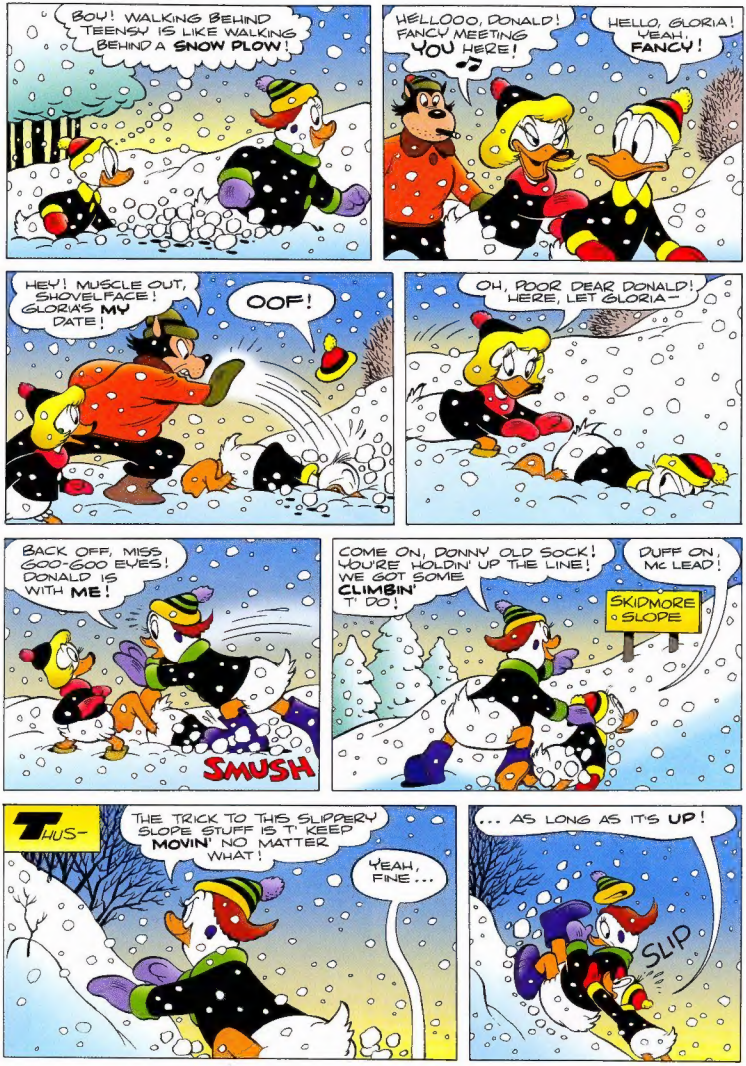
DUOS AND DONT'S

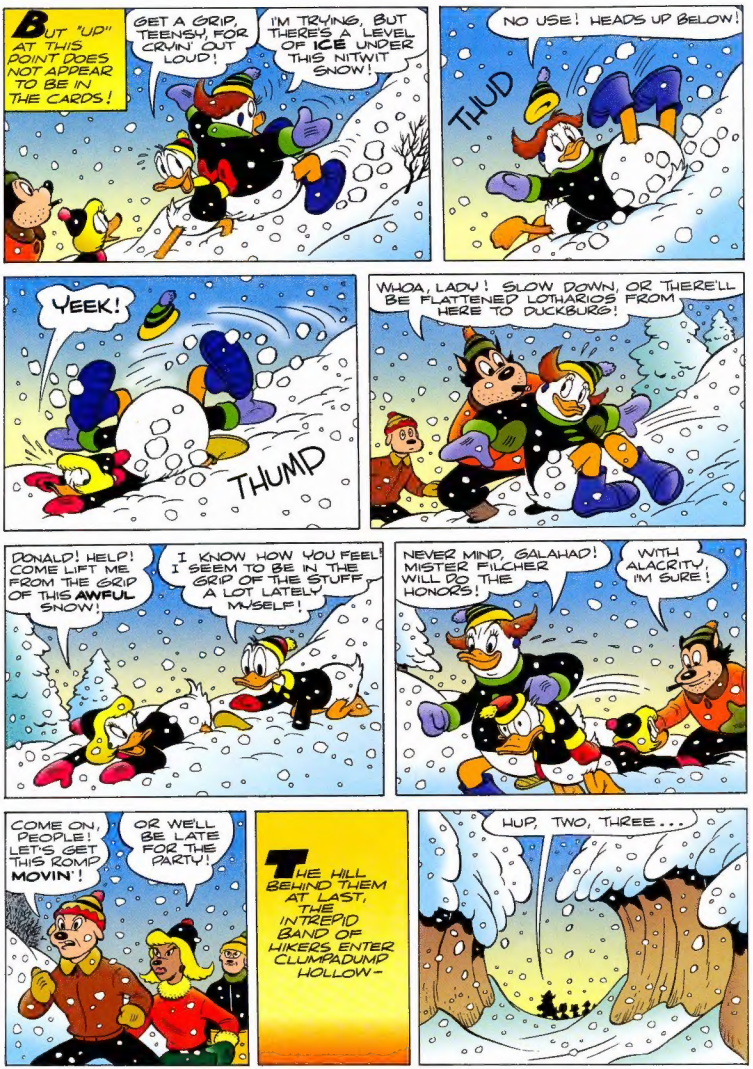

BUT DAISY, IT'S THE DUCKBURG LOTHARIO'S ANNUAL WINTER-WALK! AS A MEMBER IN GOOD STANDING I'VE NEVER MISSED IT, AND YOU'VE ALWAYS BEEN MY DATE!
I KNOW, DONALD, AND I'M SORRY! ACHOO! BUT I CAN'T GO ANYWHERE WITH THIS COLD!
SNIFF! SNIFF!


YE CATS! WHAT AM I GOING TO DO? LOYAL LOTHARIOS MUST BE ACCOMPANIED BY THEIR LADY LOVES!
THE ONLY OTHER LADY I KNOW IS GLORIA DE LOVELY!
SHE'S NO LADY, DONALD! SHE'S A SCHEMING VAMP!

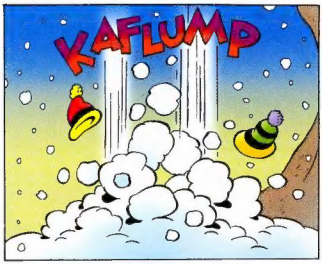

YOU'RE NOT TAKING GLORIA DE LOVELY TO THE WINTER-WALK, SO FORGET IT!
NOT TO WORRY THOUGH, MY COUSIN, TEENSY WHIFFLE IS IN TOWN! SHE WILL BE GLAD TO ACCOMPANY YOU!
BUT-

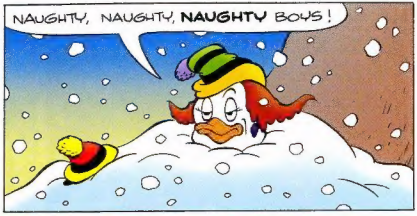

AND, I MIGHT ADD, PROTECT MY INTERESTS!
AND SO-
TEENSY WHIFFLE! A NAME SO SLIGHT - SO DELICATE! I WONDER IF -
RING
HIYA, DONNY OLD SOCK! PLEASED T' MEET YA!
GRAB
WOOF! QUITE A GRIP YOU'VE GOT THERE, MISS WHIFFLE!
CALL ME TEENSY, AN' YEP, LUGGIN' ANVILS AROUND FOR A LIVIN'LL DO THAT TO YA!
I'M A TRAVELIN' ANVIL SALESMAN! WANNA BUY AN ANVIL?
ANVILS?
AS DONALD PONDERS HIS ANSWER, LET US LOOK IN ON YET ANOTHER SCENE RIFE WITH ROMANCE!
JUST T'INK! ME, WOIMLY FILCHER ESCORTIN' THE WONDEROUS GLORIA DE LOVELY! I'M WHELMED!
HOW SWEET!
HEH! HEH! ONCE I LATCH ON TO DEAR DONALD, I'LL DROP THIS LUMP LIKE A HOT POTATO!
THE WINTER-WALK BEGINS! A TREK THAT WILL CONCLUDE WITH A PARTY AT THE LOONIE LAKE LODGE!

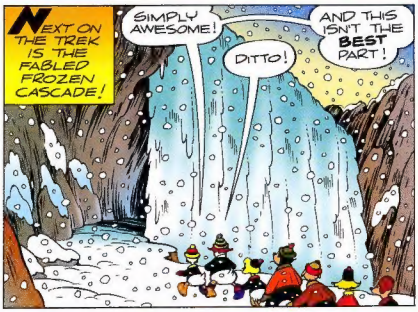

BOY! WALKING BEHIND TEENSY IS LIKE WALKING BEHIND A SNOW PLOW!
HELLOOO, DONALD! FANCY MEETING YOU HERE!
HELLO, GLORIA! YEAH, FANCY!
HEY! MUSCLE OUT, SHOVELFACE! GLORIA'S MY DATE!
OOF!
OH, POOR DEAR DONALD! HERE, LET GLORIA—
BACK OFF, MISS GOO-GOO EYES! DONALD IS WITH ME!
SMUSH
COME ON, DONNY OLD SOCK! YOU'RE HOLDIN' UP THE LINE! WE GOT SOME CLIMBIN' T' DO!
PUFF ON MC LEAD!
SKIDMORE SLOPE
THUS-
THE TRICK TO THIS SLIPPERY SLOPE STUFF IS T' KEEP MOVIN' NO MATTER WHAT!
YEAH, FINE...
... AS LONG AS IT'S UP!
SLIP


BUT "UP" AT THIS POINT DOES NOT APPEAR TO BE IN THE CARDS!
GET A GRIP, TEENSY, FOR CRYIN' OUT LOUD!
I'M TRYING, BUT THERE'S A LEVEL OF ICE UNDER THIS NITWIT SNOW!
NO USE! HEADS UP BELOW!
THUD
YEEK!
THUMP
WHOA, LADY! SLOW DOWN, OR THERE'LL BE FLATTENED LOTHARIOS FROM HERE TO DUCKBURG!
DONALD! HELP! COME LIFT ME FROM THE GRIP OF THIS AWFUL SNOW!
I KNOW HOW YOU FEEL! I SEEM TO BE IN THE GRIP OF THE STUFF A LOT LATELY MYSELF!
NEVER MIND, GALAHAD! MISTER FILCHER WILL DO THE HONORS!
WITH ALACRITY, I'M SURE!
COME ON, PEOPLE! LET'S GET THIS ROMP MOVIN'!
OR WE'LL BE LATE FOR THE PARTY!
THE HILL BEHIND THEM AT LAST, THE INTREPID BAND OF HIKERS ENTER CLUMPADUMP HOLLOW-
HUP, TWO, THREE...

WHAT A GLOOMY PLACE! I'M SO GLAD YOU'RE HERE, DONALD!
I'M BEGINNING TO WONDER IF I AM!
OH, DON'T BE SUCH A GRUMPY-WUMPY! YOU'LL MAKE LITTLE GLORIA ALL POUTY-WOWTY!
WELL.... ..ER... COFF!
COOL OFF, ROMEO! YOU'LL BLOW A FUSE!
SPLAT
OH, YEAH? WELL TRY THIS ON FOR SIZE, LUMPBREATH!
WHOP
OKAY, DUCK! NOW YOU'VE ASKED FOR THE WHOLE DING-DONG THIRTY-TWO DEGREE SLAM-BANG WHOPPEROO!
NYAA! MISSED ME!
SWISH
UH, OH! I THINK WE'D BE BETTER OFF IF HE HADN'T!
THUMP


KAFLUMP


NAUGHTY, NAUGHTY, NAUGHTY BOYS!

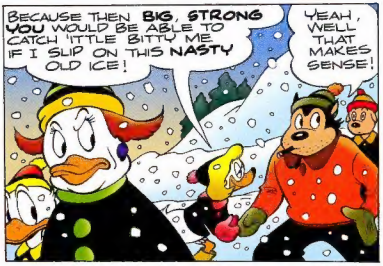

NEXT ON THE TREK IS THE FABLED FROZEN CASCADE!
SIMPLY AWESOME!
DITTO!
AND THIS ISN'T THE BEST PART!

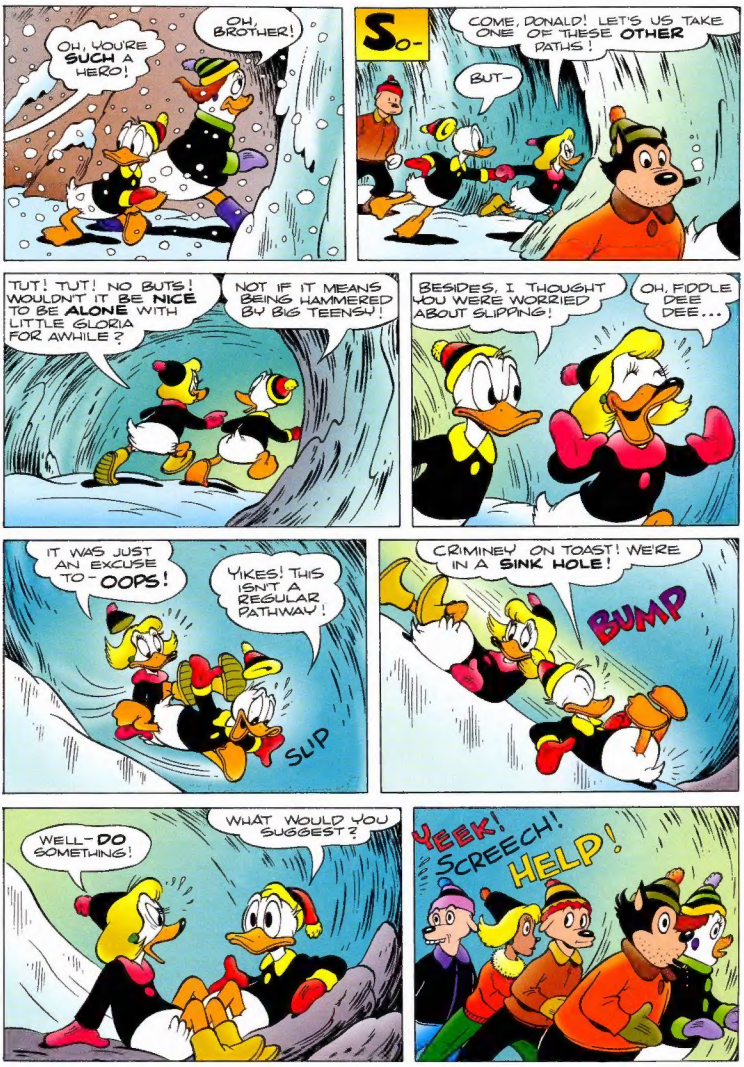
REMEMBER, THIS IS A WALK, NOT A WAR!
THAT'S WHAT YOU THINK, SWEETY!

ONCE WE GET TO THE ICE TUNNEL THERE ARE SEVERAL DIFFERENT PATHS TO THE OTHER SIDE!

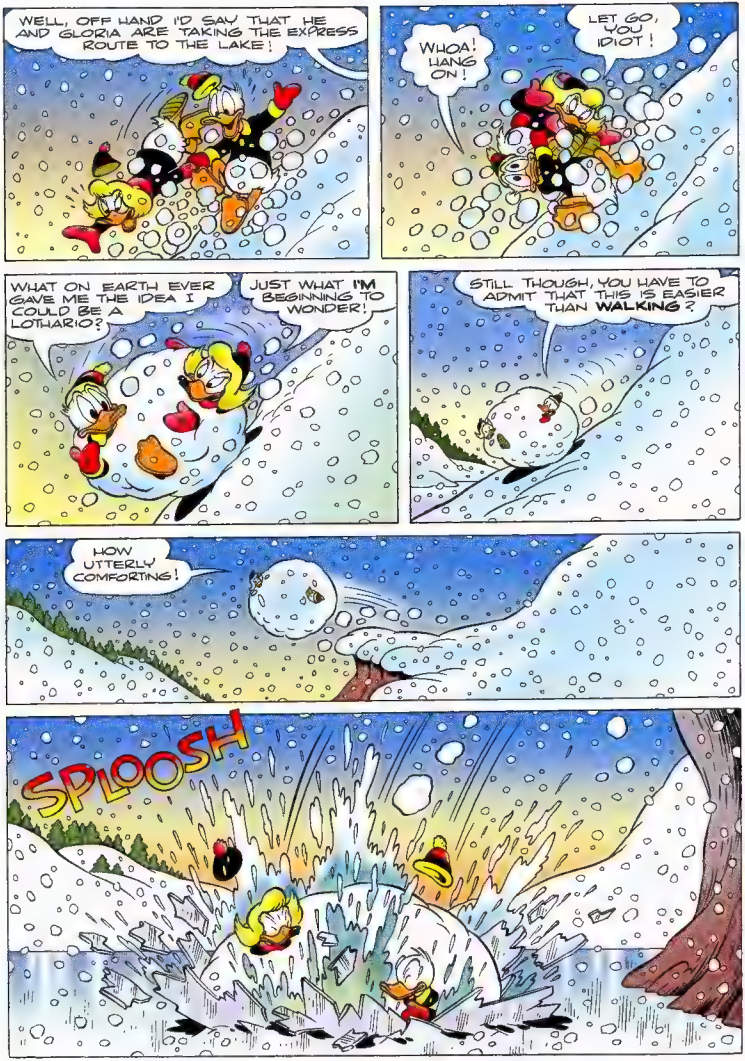
NOW DOESN'T THAT GIVE LI'L OL' ME A SIMPLY LOVELY IDEA!

OH, WOIMLY, IT'S SO SLIPPERY ALONG HERE! WHY DON'T YOU GO UP AHEAD WITH TEENSY?
YEAH? WHY?


BECAUSE THEN BIG, STRONG YOU WOULD BE ABLE TO CATCH 'ITTLE BITTY ME IF I SLIP ON THIS NASTY OLD ICE!
YEAH, WELL THAT MAKES SENSE!

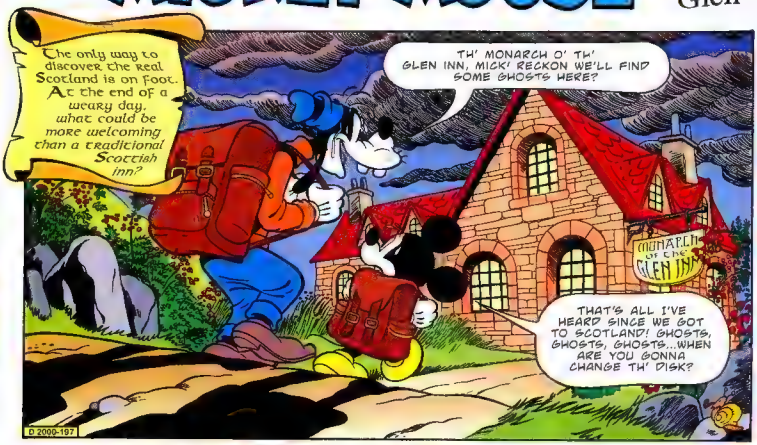

OH, BROTHER!
OH, YOU'RE SUCH A HERO!
SO-
COME, DONALD! LET'S US TAKE ONE OF THESE OTHER PATHS!
BUT-
TUT! TUT! NO BUTS! WOULDN'T IT BE NICE TO BE ALONE WITH LITTLE GLORIA FOR AWHILE?
NOT IF IT MEANS BEING HAMMERED BY BIG TEENSY!
BESIDES, I THOUGHT YOU WERE WORRIED ABOUT SLIPPING!
OH, FIDDLE DEE DEE...
IT WAS JUST AN EXCUSE TO- OOPS!
YIKES! THIS ISN'T A REGULAR PATHWAY!
SLIP
CRIMINEY ON TOAST! WE'RE IN A SINK HOLE!
BUMP
WELL- DO SOMETHING!
WHAT WOULD YOU SUGGEST?
YEEK!
SCREECH!
HELP!

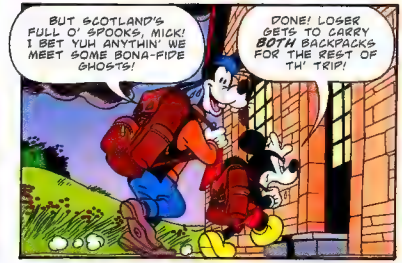
SOON—
WHAT THE DICKENS ARE YA DOIN' DOWN THERE?
HAVING TEA WITH THE RAJAH OF HOWDUYUSTAN! NOW GET US OUT OF HERE!
THUS—
DO YA THINK YOU TWO CAN STAY OUT OF TROUBLE FOR AWHILE?
AT LEAST UNTIL WE GET TO OUR NEXT REST STOP!
WHICH, AS IT TURNS OUT, IS LOOKOUT POINT!
IT'S ALL DOWN HILL FROM HERE!
PARTY, HERE WE COME!
THIS GAL TEENSY IS A REAL TROUPER! THE HECK WITH GLORIA! SHE DESERVES THAT DIMBULB DUCK!
SWEET NOTHINGS ARE DULY WHISPERED, AND...
TEE! HEE! WHY MISTER FILCHER, AREN'T YOU THE RASCAL!
THAT'S ME!
THIS IS SO SUDDEN! IF I WERE TO RUN OFF WITH YOU...
YES?
WHAT WOULD BECOME OF POOR OL' DONNY SOCK HERE?
HEY!
THUMP

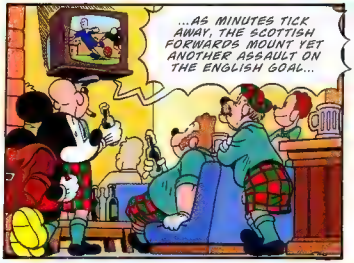

WELL, OFF HAND I'D SAY THAT HE AND GLORIA ARE TAKING THE EXPRESS ROUTE TO THE LAKE!
WHOA! HANG ON!
LET GO, YOU IDIOT!
WHAT ON EARTH EVER GAVE ME THE IDEA I COULD BE A LOTHARIO?
JUST WHAT I'M BEGINNING TO WONDER!
STILL THOUGH, YOU HAVE TO ADMIT THAT THIS IS EASIER THAN WALKING?
HOW UTTERLY COMFORTING!
SPLOOSH

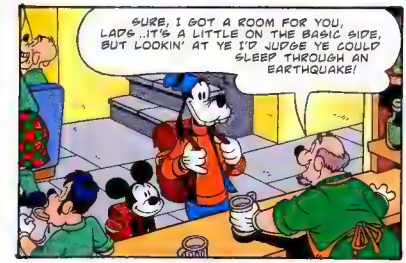
IN THE IMMEDIATE AFTERMATH OF OUR SOPPY FINALE, SEVERAL EVENTS TRANSPIRE ...
TEENSY, WOIMLY, AND A NUMBER OF ANVILS LEFT FOR WARMER CLIMES ...
GLORIA DE LOVELY, LOOKING ANYTHING BUT, ABANDONED HER DESIGNS ON DONALD AND DECIDED TO TAKE UP EMBROIDERY...
DONALD TOOK TO HIS BED WITH A HUMDINGER OF A COLD...
THAT'S THE STORY, DAISY! ACHOO! SOME DAYS YOU CAN'T MAKE A NICKEL!
BUT I'LL TELL YOU THIS, I DON'T WANT TO SEE TEENSY, GLORIA, OR THE LOTHARIOS EVER AGAIN!
AND AS FOR DAISY? WELL, WHEN SHE WASN'T SNEEZING, SHE WAS AS HAPPY AS A CLAM!
ACHOO!

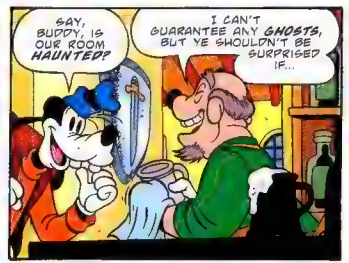
Walt Disney's MICKEY MOUSE in Ghost of the Glen

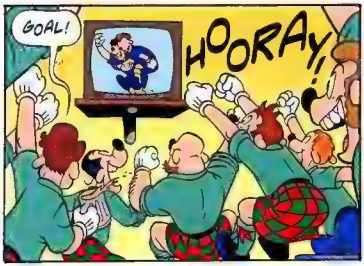

The only way to discover the real Scotland is on foot. At the end of a weary day, what could be more welcoming than a traditional Scottish inn?
TH' MONARCH O' TH' GLEN INN, MICK! RECKON WE'LL FIND SOME GHOSTS HERE?
THAT'S ALL I'VE HEARD SINCE WE GOT TO SCOTLAND! GHOSTS, GHOSTS, GHOSTS...WHEN ARE YOU GONNA CHANGE TH' DISK?
© 2009-197

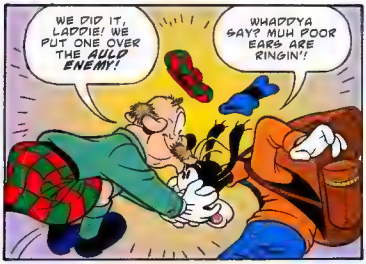

BUT SCOTLAND'S FULL O' SPOOKS, MICK! I BET YUH ANYTHIN' WE MEET SOME BONA-FIDE GHOSTS!
DONE! LOSER GETS TO CARRY BOTH BACKPACKS FOR THE REST OF TH' TRIP!

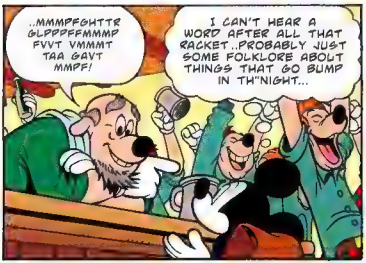


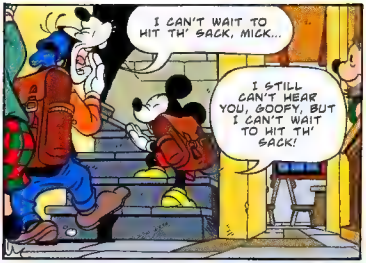


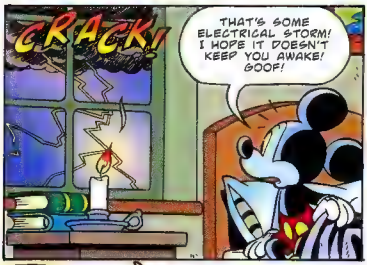


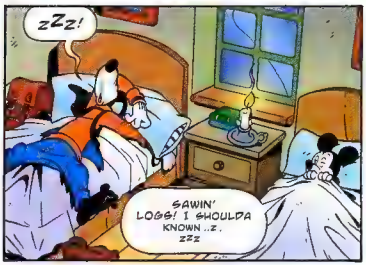

GOAL!
HOORAY!

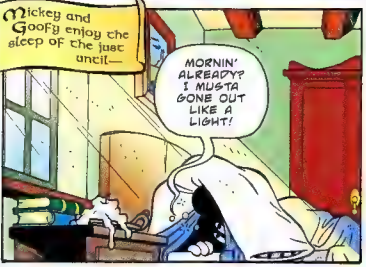

WE DID IT, LADDIE! WE PUT ONE OVER THE AULD ENEMY!
WHADDYA SAY? MUM POOR EARS ARE RINGIN'!

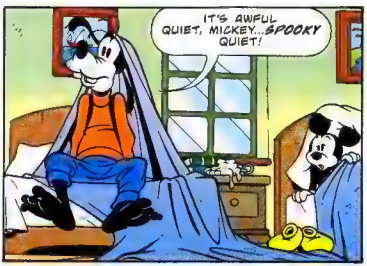

..MMMPFGHTTR GLPPPFFMMMP FVVT VMMMT TAA GAVT MMPF!
I CAN'T HEAR A WORD AFTER ALL THAT RACKET..PROBABLY JUST SOME FOLKLORE ABOUT THINGS THAT GO BUMP IN TH"NIGHT...


I CAN'T WAIT TO HIT TH' SACK, MICK...
I STILL CAN'T HEAR YOU, GOOFY, BUT I CAN'T WAIT TO HIT TH' SACK!

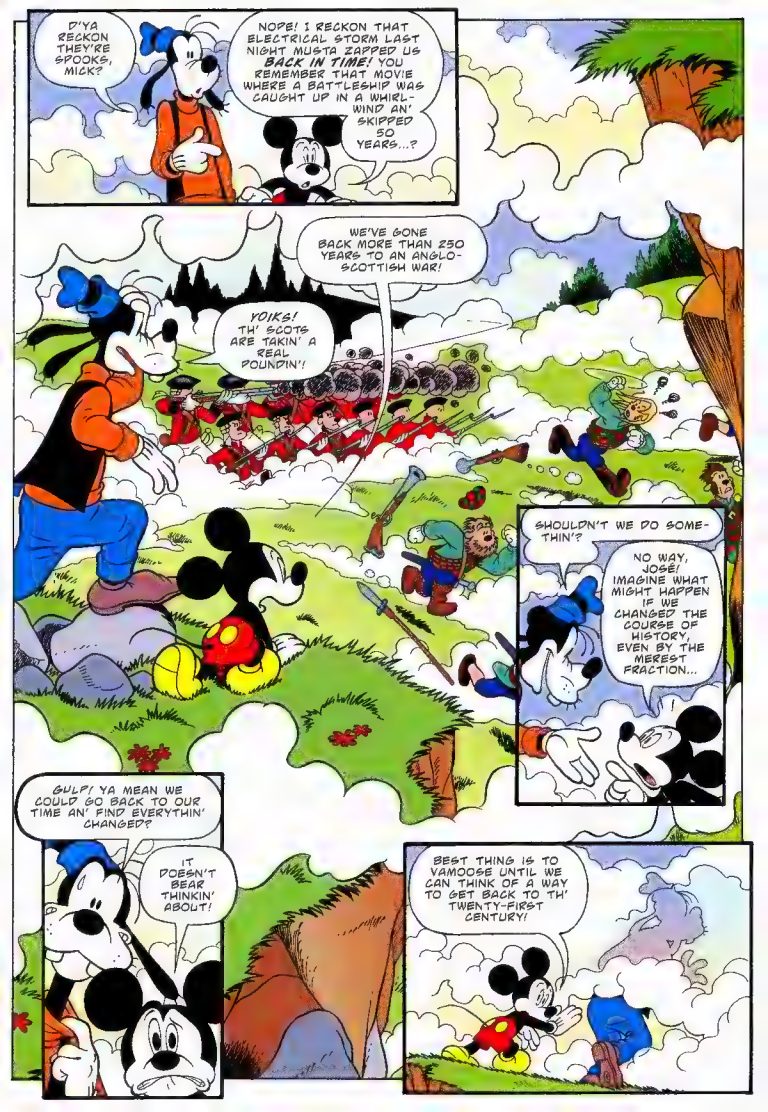

CRACK!
THAT'S SOME ELECTRICAL STORM! I HOPE IT DOESN'T KEEP YOU AWAKE! GOOF!


zZz!
SAWIN' LOGS! I SHOULDA KNOWN ..z. zzz

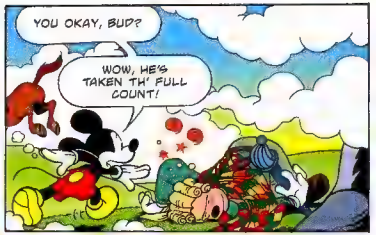

Mickey and Goofy enjoy the sleep of the just until—
MORNIN' ALREADY? I MUSTA GONE OUT LIKE A LIGHT!


IT'S AWFUL QUIET, MICKEY...SPOOKY QUIET!

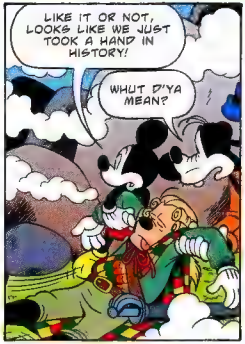
SPOO-KEE!
CALL ME PARANOID, BUT THIS AIN'T THE SAME INN WE CAME TO LAST NIGHT!
VOICES! PERHAPS SOMEONE CAN EXPLAIN JUST WHAT'S GOIN' ON HERE!
A REAL SCOTTISH PEA-SOUPER! WHICH WAY, MICK?
TH' SOUNDS ARE COMIN' FROM OVER THERE!
WHOA!
SORRY TO INTRUDE... WE'RE JUST LEAVIN!
MORE SOLJERS!
YIPE! WE'RE NEUTRALS...AND WE'RE OUTTA HERE!

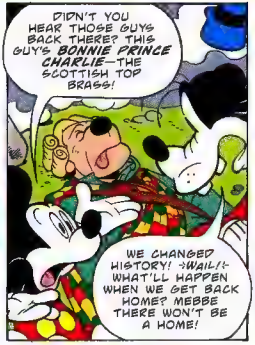

D'YA RECKON THEY'RE SPOOKS, MICK?
NOPE! I RECKON THAT ELECTRICAL STORM LAST NIGHT MUSTA ZAPPED US BACK IN TIME! YOU REMEMBER THAT MOVIE WHERE A BATTLESHIP WAS CAUGHT UP IN A WHIRLWIND AN' SKIPPED 50 YEARS...?
WE'VE GONE BACK MORE THAN 250 YEARS TO AN ANGLO-SCOTTISH WAR!
YOIKS! TH' SCOTS ARE TAKIN' A REAL POUNDIN'!
SHOULDN'T WE DO SOMETHIN'?
NO WAY, JOSE! IMAGINE WHAT MIGHT HAPPEN IF WE CHANGED THE COURSE OF HISTORY, EVEN BY THE MEREST FRACTION...
GULP! YA MEAN WE COULD GO BACK TO OUR TIME AN' FIND EVERYTHIN' CHANGED?
IT DOESN'T BEAR THINKIN' ABOUT!
BEST THING IS TO VAMOOSE UNTIL WE CAN THINK OF A WAY TO GET BACK TO TH' TWENTY-FIRST CENTURY!

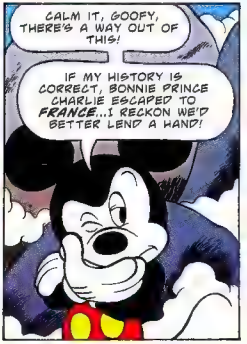
CRIMINY!
GAK!


YOU OKAY, BUD?
WOW, HE'S TAKEN TH' FULL COUNT!

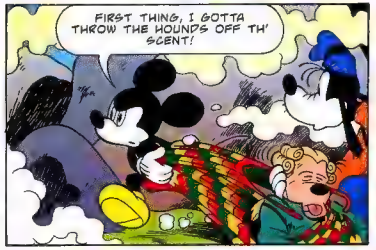
Close by—
I'M CERTAIN CHARLIE WENT THIS WAY!
WE'LL SOON FIND HIM!


LIKE IT OR NOT, LOOKS LIKE WE JUST TOOK A HAND IN HISTORY!
WHUT D'YA MEAN?


DIDN'T YOU HEAR THOSE GUYS BACK THERE? THIS GUY'S BONNIE PRINCE CHARLIE—THE SCOTTISH TOP BRASS!
WE CHANGED HISTORY! >WAIL!< WHAT'LL HAPPEN WHEN WE GET BACK HOME? MEBBE THERE WON'T BE A HOME!

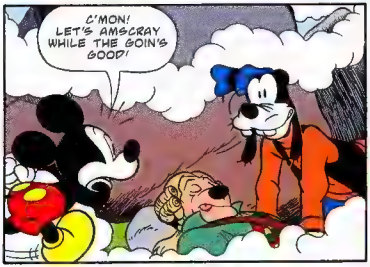

CALM IT, GOOFY, THERE'S A WAY OUT OF THIS!
IF MY HISTORY IS CORRECT, BONNIE PRINCE CHARLIE ESCAPED TO FRANCE...I RECKON WE'D BETTER LEND A HAND!

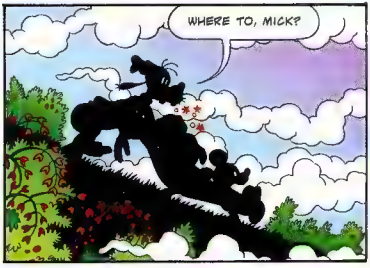
WE'LL SEARCH THOSE ROCKS!


FIRST THING, I GOTTA THROW THE HOUNDS OFF TH' SCENT!

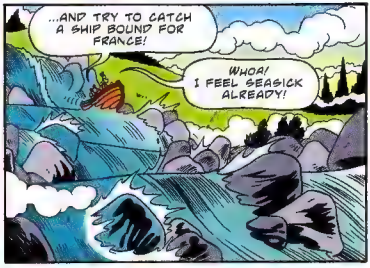
COME AN' GET ME, LIMEYS!
WHAT TH...?

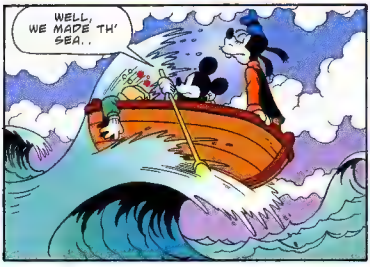
LOST 'EM ALREADY!
THE LOOKS ON THEIR FACES!

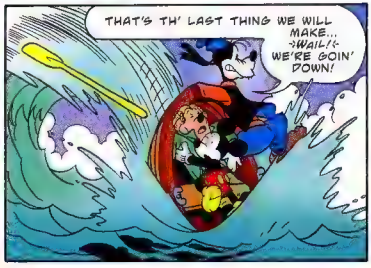

C'MON! LET'S AMSCRAY WHILE THE GOIN'S GOOD!


WHERE TO, MICK?

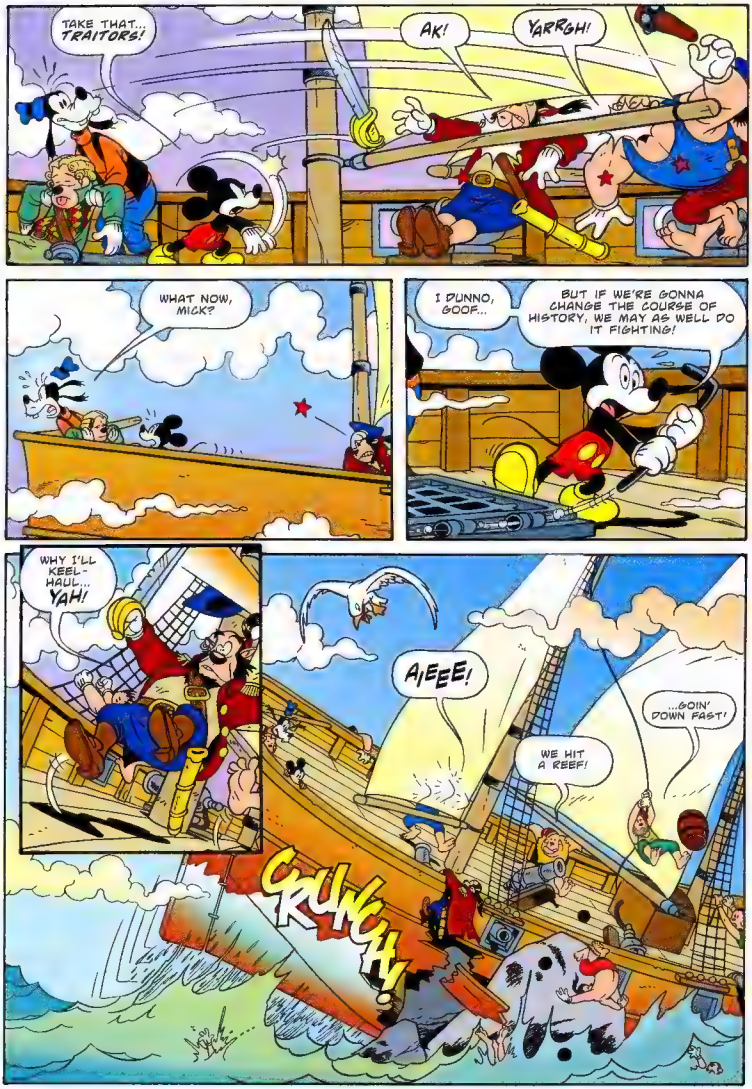
WE'LL HEAD FOR THE OPEN SEA...

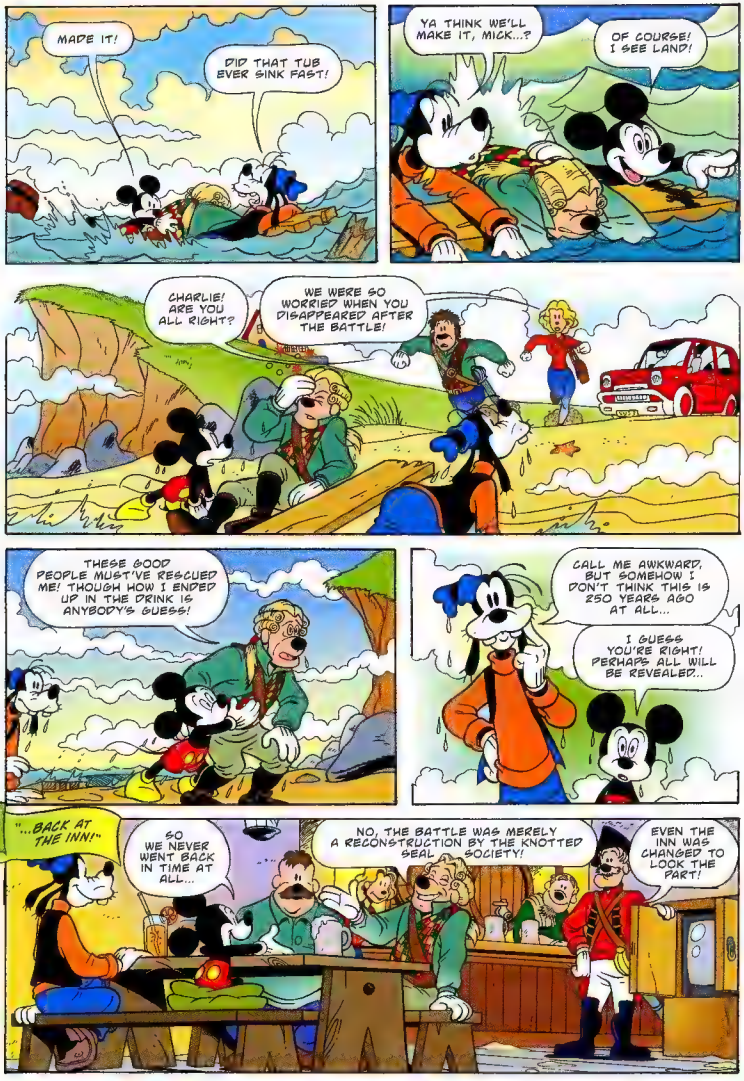

...AND TRY TO CATCH A SHIP BOUND FOR FRANCE!
WHOA! I FEEL SEASICK ALREADY!


WELL, WE MADE TH' SEA..

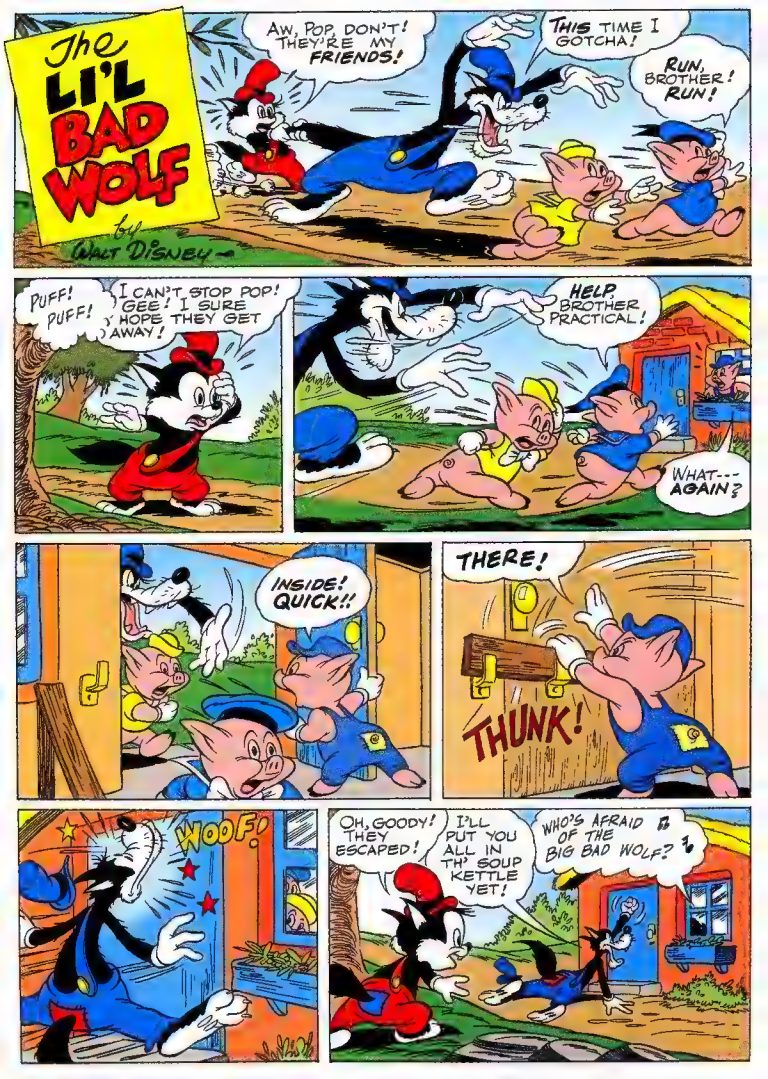

THAT'S TH' LAST THING WE WILL MAKE... WAIL!! WE'RE GOIN' DOWN!

I'D BETTER WIRE ~GLUB!~ MUH NEXT OF KIN!
KEEP PADDLIN', GOOFY! I THINK I CAN SEE...
...A SHIP!
AVAST THERE!
The BLACK SCABBARD
LET'S BE HAVIN' YE ABOARD, MATEYS!
AND JUST WHO DO WE HAVE HERE?
WE'RE JUST THREE HUMBLE TRAVELLERS, SEEKING PASSAGE TO FRANCE...
TO FRANCE, EH? YE CAN TELL US THE TRUTH, ME HEARTIES, WE'RE ALL GOOD SCOTS ABOARD THIS TUB!
WELL, THIS IS BONNIE PRINCE...
...CHARLIE! I KNEW IT!
SEIZE THEM, LADS! THE ENGLISH WILL PAY A PRETTY PENNY FOR THIS PRIZE!


TAKE THAT... TRAITORS!
AK!
YARRGH!
WHAT NOW, MICK?
I DUNNO, GOOF...
BUT IF WE'RE GONNA CHANGE THE COURSE OF HISTORY, WE MAY AS WELL DO IT FIGHTING!
WHY I'LL KEEL-HAUL... YAH!
AIEEE!
...GOIN' DOWN FAST!
WE HIT A REEF!
CRUNCH!


MADE IT!
DID THAT TUB EVER SINK FAST!
YA THINK WE'LL MAKE IT, MICK...?
OF COURSE! I SEE LAND!
CHARLIE! ARE YOU ALL RIGHT?
WE WERE SO WORRIED WHEN YOU DISAPPEARED AFTER THE BATTLE!
THESE GOOD PEOPLE MUST'VE RESCUED ME! THOUGH HOW I ENDED UP IN THE DRINK IS ANYBODY'S GUESS!
CALL ME AWKWARD, BUT SOMEHOW I DON'T THINK THIS IS 250 YEARS AGO AT ALL...
I GUESS YOU'RE RIGHT! PERHAPS ALL WILL BE REVEALED...
"...BACK AT THE INN!"
SO WE NEVER WENT BACK IN TIME AT ALL...
NO, THE BATTLE WAS MERELY A RECONSTRUCTION BY THE KNOTTED SEAL SOCIETY!
EVEN THE INN WAS CHANGED TO LOOK THE PART!

AN' THAT PIRATE SHIP, TH' BLACK SCABBARD, THAT WUZ YOU PEOPLE, TOO!
SHIP? WHAT SHIP?!
OUR SOCIETY DOESN'T HAVE ANY SHIPS!
YE WANT TO KNOW ABOUT THE BLACK SCABBARD? FOLLOW ME!
SHE WAS A PIRATE KETCH THAT WENT DOWN WITH ALL HANDS, THE SAME DAY AS THE BATTLE OF CULLODEN!
ON MISTY DAYS YE CAN STILL HEAR THE GHOSTLY WAILS OF THE DOOMED BUCCANEERS!
THAT MEANS... YAY! HURRAH!
WHAT'S WITH HIM? HIS FOOTBALL TEAM WIN?
NOT EXACTLY... *SIGH*: BUT YOU COULD SAY HIS GHOST SHIP JUST CAME IN!
So, true to Mickey's word—
YOU'D THINK THE BIG FELLER COULD'VE TAKEN AT LEAST ONE OF THOSE BACKPACKS...
IT DOESN'T SEEM FAIR!
HRUMPH!
The End


The LI'L BAD WOLF
by WALT DISNEY
AW, POP, DON'T! THEY'RE MY FRIENDS!
THIS TIME I GOTCHA!
RUN, BROTHER! RUN!
PUFF! PUFF!
I CAN'T STOP POP! GEE! I SURE HOPE THEY GET AWAY!
HELP BROTHER PRACTICAL!
WHAT--- AGAIN?
INSIDE! QUICK!!
THERE!
THUNK!
WOOF!
OH, GOODY! THEY ESCAPED!
I'LL PUT YOU ALL IN TH' SOUP KETTLE YET!
WHO'S AFRAID OF THE BIG BAD WOLF?

THAT SETTLES IT! FROM NOW ON I USE BRAINS INSTEAD OF FEET TO CATCH THEM PIGS!
WHO'S AFRAID OF THE BIG BAD WOLF?
C'MON, POP, AN' GO FISHIN' WITH ME!
FISH---BAH! IT'S PIGS I WANT AN' I'M GONNA GET 'EM!
AH! HERE IT IS!
WHAT'RE YOU GOIN' TO DO?
I'M GONNA BUILD TH' BIGGEST AN' BEST PIG TRAP IN TH' WORLD!
HOW TO BUILD TRAPS
GEE WHIZ! I'VE GOTTA WARN TH' PIGS! I DON'T WANT POP EATIN' MY THREE FRIENDS!
WAIT! DON'T LEAVE YOUR HOUSE!
WHY, WHAT IN THE WORLD'S THE MATTER, LI'L WOLF?
POP SAYS HE'S GOIN' TO BUILD TH' BIGGEST AND BEST TRAP IN TH' WORLD TO CATCH YOU!
OH, HE IS, IS HE?

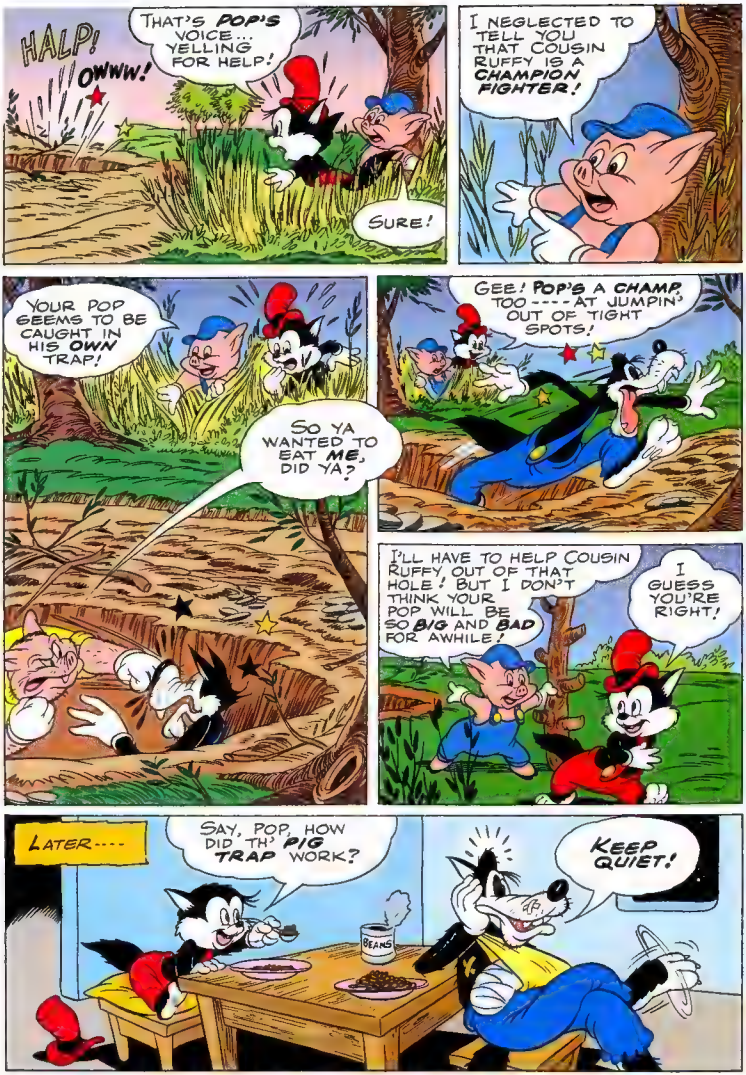
I THINK IT'S TIME YOUR POP WAS TAUGHT A GOOD LESSON!
YOU JUST TELL HIM THAT OUR COUSIN FROM THE CITY IS COMING TO VISIT US! HE'S COMING ABOUT SUNSET BY THE PATH THROUGH THE WOODS, AND HE'LL BE WALKING!
IS IT A JOKE?
YEAH! IT'S A JOKE! A GOOD ONE! THANKS FOR WARNING US, LI'L WOLF!
I'LL TELL HIM!
HEY, POP! I'VE GOT SOMETHING TO TELL YOU!
IF IT AIN'T ABOUT CATCHIN' PIGS, I DON'T WANT TO HEAR IT!
IT IS! THE THREE LI'L PIGS ARE EXPECTIN' THEIR COUSIN FROM TH' CITY!
COUSIN FROM TH' CITY, EH?
HE'S WALKIN' HERE, AN' HE'LL COME BY TH' PATH THROUGH TH' WOODS ABOUT SUNSET!
TH' PATH THROUGH TH' WOODS ABOUT SUNSET?
WE HAVEN'T A MINUTE TO LOSE! HERE! CARRY THIS!
WHAT'RE YA GOIN' TO DO?
TOOLS

I'M GONNA BUILD TH' BEST PIG TRAP YOU EVER SEEN!
OH!
IF WE'RE GONNA HAVE NICE JUICY, TENDER PORK CHOPS, WE GOTTA WORK FOR 'EM!
GOSH, POP! THIS IS HARD WORK!
QUIT WHINING! WE'VE GOTTA DIG WIDE AN' DEEP!
LATER---
THERE! NOW WE'LL HIDE THIS BOOBY TRAP!
WE'VE GOTTA PUT PLENTY OF TREE LIMBS AN' BRUSH ACROSS TH' TRAP!
NOW WE LEVEL TH' DIRT OVER TH' LIMBS AN' BRUSH SO IT LOOKS JUST LIKE TH' PATH!
GEE! YOU'RE AWFUL SMART, POP!
WE HAVE TO BE SMART TO KEEP UP OUR REPUTATIONS AS BIG BAD WOLVES!

IT'S ABOUT AN HOUR TILL SUNDOWN! HURRY! THERE'S MORE WORK TO BE DONE!
BRING MORE BOARDS! WE'VE GOTTA MAKE PLENTY OF SIGNS!
HOME OF the
THIS WAY TO THE PIG HOUSE
WE MUST MAKE SURE TH' LITTLE FELLOW DOESN'T GET LOST IN TH' WOODS!
HE MIGHT NOT FIND HIS WAY INTO OUR OVEN! HEH! HEH!
I THINK YOU'RE GOING TO A LOT OF UNNECESSARY TROUBLE, POP!
NONSENSE! WE DON'T WANT TH' VISITOR TO MAKE ANY MISTAKES!
THREE LITTLE PIGS
YOU'RE ALMOST THERE
THIS WAY TO
I GUESS THAT DOES IT!
GOSH, POP! YOU SURE ARE THOROUGH!
THREE LITTLE PIGS
YOU'RE ALMOST THERE
THREE LITTLE PIGS HOUSE
JUST FOLLOW YOUR NOSE
THIS WAY TO
PRACTICAL PIG HOUSE
IT'S AROUND NEXT BEND
YOU CAN'T MISS! KEEP WALKING

WELL, POP SURE FELL FOR THAT STORY! I DIDN'T LIKE TELLIN' A FIB, THOUGH!
FIB?
BUT THAT WASN'T A FIB! MY COUSIN REALLY IS COMING AT SUNDOWN!
WHAT?
B-B-BUT POP'S GOT A BIG TRAP SET!
DON'T WORRY! HE WON'T HURT COUSIN RUFFY!
C'MON! LET'S GO UP BY THE TRAP AND WATCH!
OKAY! BUT I THINK YOU'RE MAKIN', A BIG MISTAKE!
WE SHOULD GET A GOOD VIEW FROM HERE!
I STILL THINK SOMEONE IS MAKIN' A MISTAKE!
IN THE MEANTIME---
IT'S SUNDOWN! I'VE GOTTA HURRY!
CRASH!
HA! THERE HE GOES INTO TH' TRAP!

THIS IS ONE PIG WHO ISN'T GONNA GET AWAY!
I'M GOIN' RIGHT IN AFTER HIM!
SO!
YIPE!
I'LL BET I KNOW WHO YOU ARE, CHUM!
YOU'RE TH' BIG BAD WOLF, AIN'TCHA?
YOU'RE ALWAYS PICKIN' ON POOR LI'L PIGS! MY COUSINS HAVE TOLD ME ABOUT YOU!
I GUESS IT'S ABOUT TIME YOU LEARNED A LESSON, CHUM!
PLEASE, MISTER RAZORBACK... I'M REALLY ONLY A BIG JOKER! I'VE GOT A HEART OF GOLD!

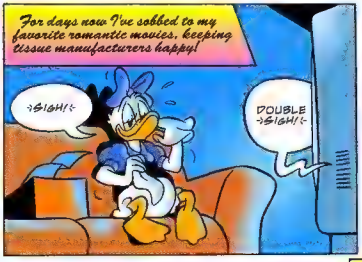

HALP!
OWWW!
THAT'S POP'S VOICE... YELLING FOR HELP!
SURE!
I NEGLECTED TO TELL YOU THAT COUSIN RUFFY IS A CHAMPION FIGHTER!
YOUR POP SEEMS TO BE CAUGHT IN HIS OWN TRAP!
SO YA WANTED TO EAT ME, DID YA?
GEE! POP'S A CHAMP, TOO----AT JUMPIN' OUT OF TIGHT SPOTS!
I'LL HAVE TO HELP COUSIN RUFFY OUT OF THAT HOLE! BUT I DON'T THINK YOUR POP WILL BE SO BIG AND BAD FOR AWHILE!
I GUESS YOU'RE RIGHT!
LATER----
SAY, POP, HOW DID TH' PIG TRAP WORK?
BEANS
KEEP QUIET!

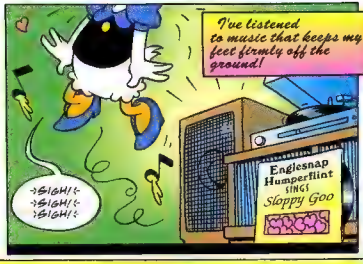
DAISY DUCK'S DIARY

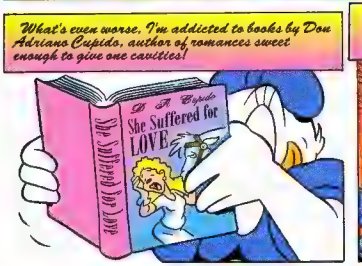
Walt Disney's

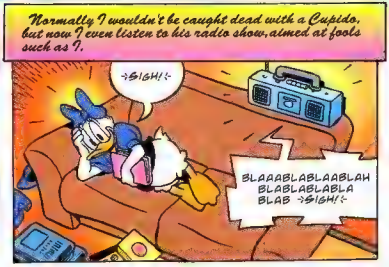
in Lessons in Love

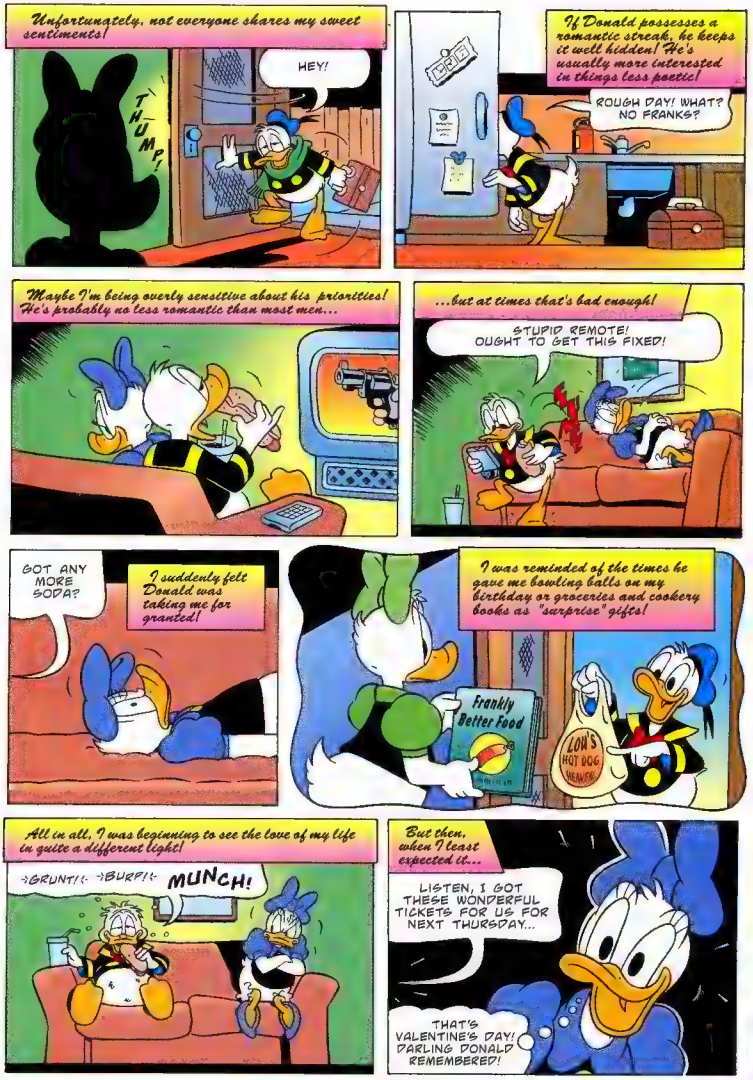
Dear Diary,
Here I go again! Every year around Valentines Day I'm hopelessly swept away by everything romantic!
SIGH!
This year I've got it particularly bad.
D 2001-019

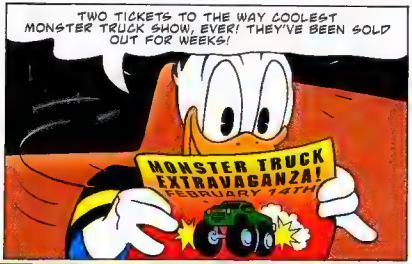


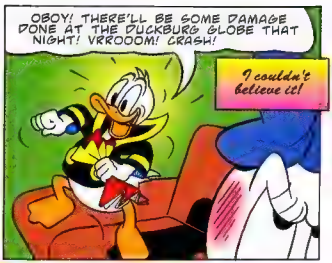


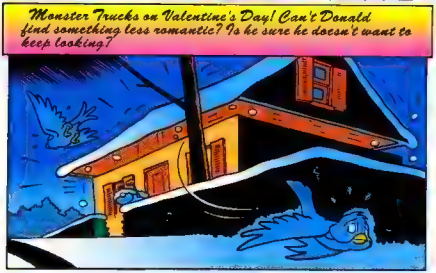

What's even worse, I'm addicted to books by Don Adriano Cupido, author of romances sweet enough to give one cavities!
D. A. Cupido
She Suffered for LOVE


Normally I wouldn't be caught dead with a Cupido, but now I even listen to his radio show, aimed at fools such as I.
SIGH!
BLAAABLABLAABLAH BLABLABLABLA BLAB SIGH!


Unfortunately, not everyone shares my sweet sentiments!
HEY!
THUMP!
If Donald possesses a romantic streak, he keeps it well hidden! He's usually more interested in things less poetic!
ROUGH DAY! WHAT? NO FRANKS?
Maybe I'm being overly sensitive about his priorities! He's probably no less romantic than most men...
...but at times that's bad enough!
STUPID REMOTE! OUGHT TO GET THIS FIXED!
GOT ANY MORE SODA?
I suddenly felt Donald was taking me for granted!
I was reminded of the times he gave me bowling balls or my birthday or groceries and cookery books as "surprise" gifts!
Frankly Better Food
LOU'S HOT DOG HEAVEN
All in all, I was beginning to see the love of my life in quite a different light!
GRUNT!
BURP!
MUNCH!
But then, when I least expected it...
LISTEN, I GOT THESE WONDERFUL TICKETS FOR US FOR NEXT THURSDAY...
THAT'S VALENTINE'S DAY! DARLING DONALD REMEMBERED!


TWO TICKETS TO THE WAY COOLEST MONSTER TRUCK SHOW, EVER! THEY'VE BEEN SOLD OUT FOR WEEKS!
MONSTER TRUCK EXTRAVAGANZA!
FEBRUARY 14TH!

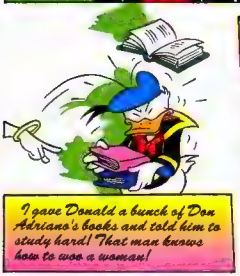

OBOY! THERE'LL BE SOME DAMAGE DONE AT THE DUCKBURG GLOBE THAT NIGHT! VRROOOM! CRASH!
I couldn't believe it!


Monster Trucks on Valentine's Day! Can't Donald find something less romantic? Is he sure he doesn't want to keep looking?

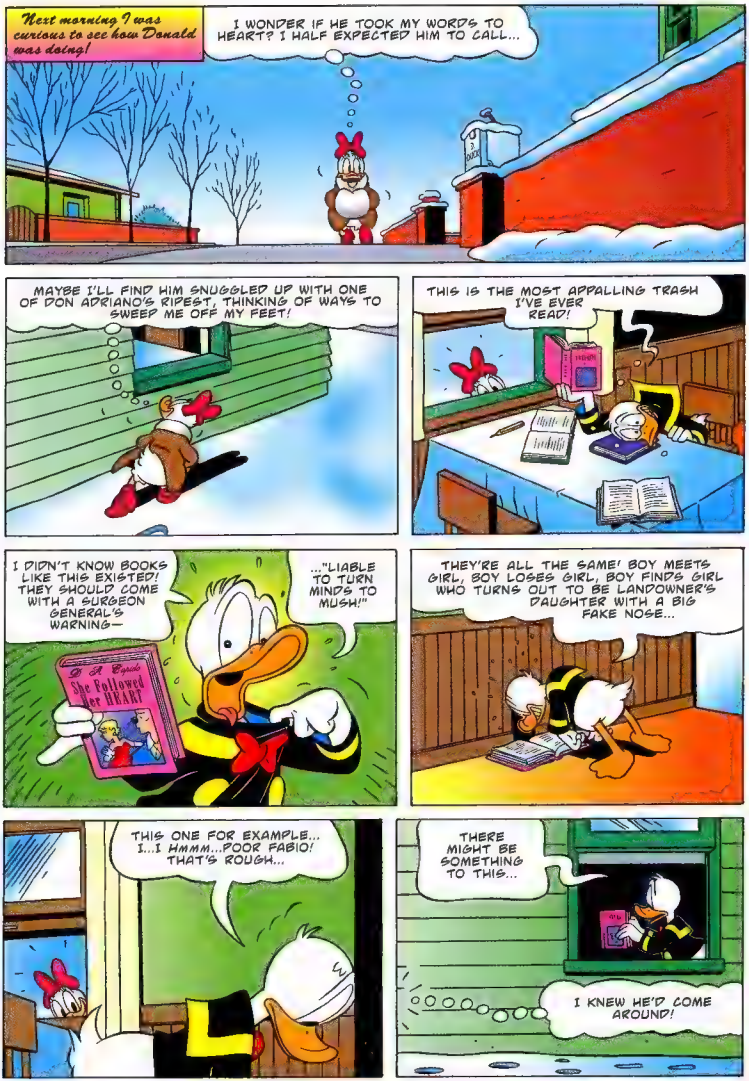
I calmly explained that any event with the word "monster" in it was not my idea of a romantic evening to look forward to!

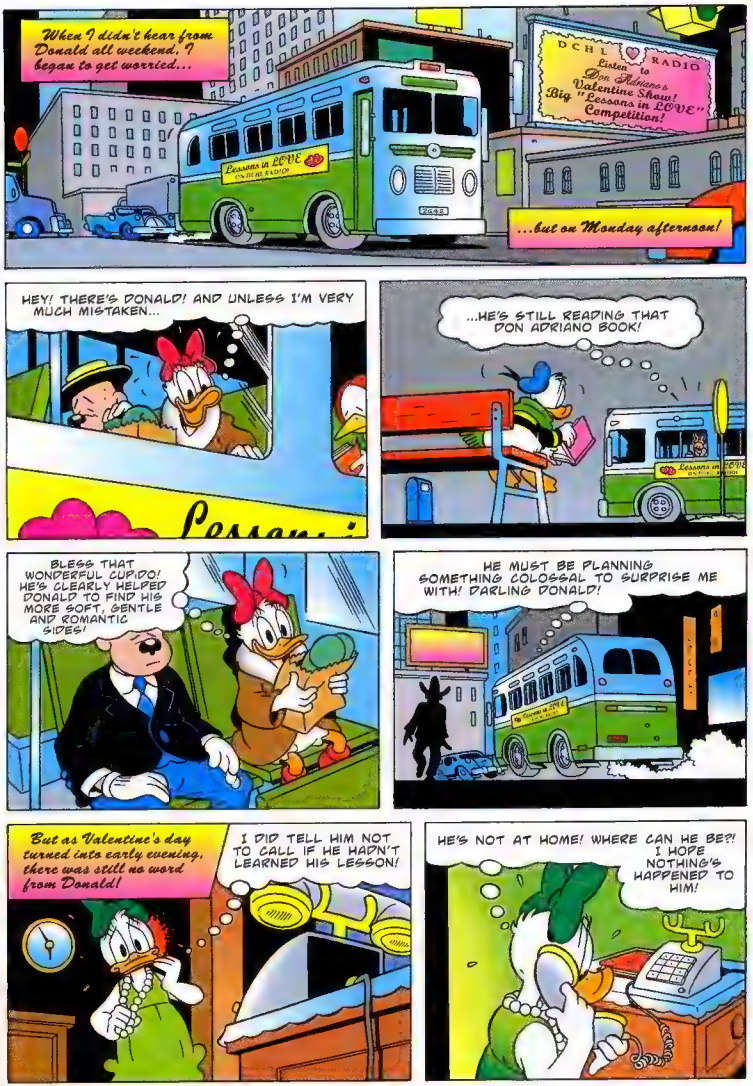
Donald looked dismayed and, I thought, a bit sad! He was clearly feeling the weight of my argument!

WHAT'S YOU POINT? WE'LL BE TOGETHER AND THAT'S WHAT MATTERS, RIGHT?


I gave Donald a bunch of Don Adriana's books and told him to study hard! That man knows how to woo a woman!

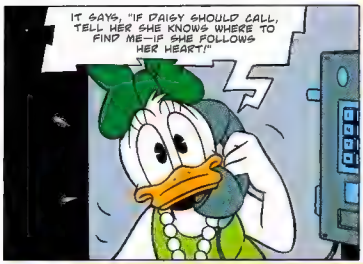
I issued an ultimatum—if Donald hadn't learnt his lesson by Valentine's Day and arranged a special treat, I'd go out with Gladstone instead!
:GRUMBLE!: GLADSTONE! MUMBLE!

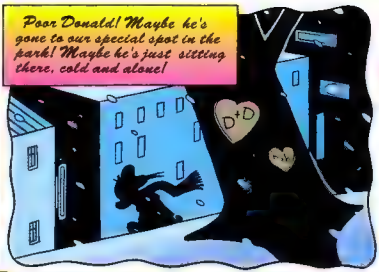

Next morning I was curious to see how Donald was doing!
I WONDER IF HE TOOK MY WORDS TO HEART? I HALF EXPECTED HIM TO CALL...
MAYBE I'LL FIND HIM SNUGGLED UP WITH ONE OF DON ADRIANO'S RIPEST, THINKING OF WAYS TO SWEEP ME OFF MY FEET!
THIS IS THE MOST APPALLING TRASH I'VE EVER READ!
I DIDN'T KNOW BOOKS LIKE THIS EXISTED! THEY SHOULD COME WITH A SURGEON GENERAL'S WARNING—
...."LIABLE TO TURN MINDS TO MUSH!"
She Followed Her HEART
THEY'RE ALL THE SAME! BOY MEETS GIRL, BOY LOSES GIRL, BOY FINDS GIRL WHO TURNS OUT TO BE LANDOWNER'S DAUGHTER WITH A BIG FAKE NOSE...
THIS ONE FOR EXAMPLE... I...I HMMM...POOR FABIO! THAT'S ROUGH...
THERE MIGHT BE SOMETHING TO THIS...
I KNEW HE'D COME AROUND!

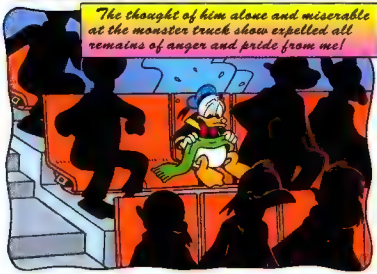

When I didn't hear from Donald all weekend, I began to get worried...
DCHL RADIO
Listen to Don Adriano's Valentine Show! Big "Lessons in LOVE" Competition!
...but on Monday afternoon!
HEY! THERE'S DONALD! AND UNLESS I'M VERY MUCH MISTAKEN...
...HE'S STILL READING THAT DON ADRIANO BOOK!
BLESS THAT WONDERFUL CUPIDO! HE'S CLEARLY HELPED DONALD TO FIND HIS MORE SOFT, GENTLE AND ROMANTIC SIDES!
HE MUST BE PLANNING SOMETHING COLOSSAL TO SURPRISE ME WITH! DARLING DONALD!
But as Valentine's day turned into early evening, there was still no word from Donald!
I DID TELL HIM NOT TO CALL IF HE HADN'T LEARNED HIS LESSON!
HE'S NOT AT HOME! WHERE CAN HE BE?! I HOPE NOTHING'S HAPPENED TO HIM!

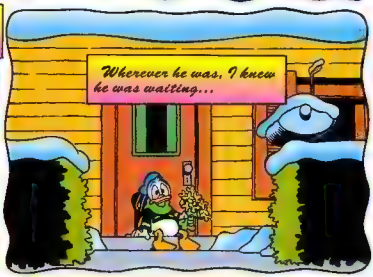
I BET HE'S COME DOWN WITH A SUDDEN SPELL OF STUBBORNNESS! HE THINKS THAT I'LL STAY HOME WORRYING ABOUT HIM IF HE DOESN'T CALL!
A girl's got to do, what a girl's got to do, so I made good on my threat and phoned Gladstone to see if he was free!
CLICK!
YES, SEVEN IS FINE! THANK YOU, GLADSTONE! SEE YOU THERE!
I WAS SURE HE WOULD CALL!
Dinner was lovely and Gladstone was the perfect gent! How he'd planned a whole evening at such short notice, I'll never know!
I just wish I could have enjoyed it!
I kept seeing the look on Donald's face when I told him tha I'd go out with Gladstone! I knew I had to do something!
EXCUSE ME FOR A MOMENT, GLADSTONE!

HUEY, IS THAT YOU? THANK GOODNESS SOMEONE'S AT HOME!
UNCA DONALD? HE'S NOT WITH YOU? I KNEW IT!
The boys had seen their uncle leaving the house earlier! He seemed very downcast!
:SIGH!:
Then they realized he hadn't come to see me after all! Now I was more worried than ever!
:SIGH!:
But as I didn't want to disappoint Gladstone I didn't let my anxiety show, so we went dancing!
ISN'T THIS PLACE GREAT! WE SHOULD COME HERE MORE OFTEN!
YES, LOVELY!
THUMP!
THUMP!
THUMP!
I COULDN'T HEAR A WORD HE SAID! THANK GOODNESS IT'S EASY TO LOSE HIM IN THAT MAYHEM!
I'VE JUST GOT TO CALL DONALD!
EXIT
NO, I'M SORRY DAISY! HE'S NOT BACK YET!
BUT WE DID FIND A NOTE BY THE PHONE! HUEY HADN'T SEEN IT BEFORE!

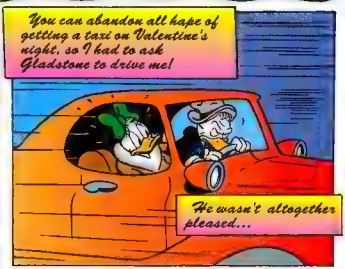

IT SAYS, "IF DAISY SHOULD CALL, TELL HER SHE KNOWS WHERE TO FIND ME--IF SHE FOLLOWS HER HEART!"


Poor Donald! Maybe he's gone to our special spot in the park! Maybe he's just sitting there, cold and alone!
D+D

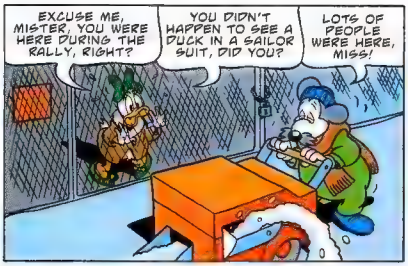

The thought of him alone and miserable at the monster truck show expelled all remains of anger and pride from me!


Wherever he was, I knew he was waiting...

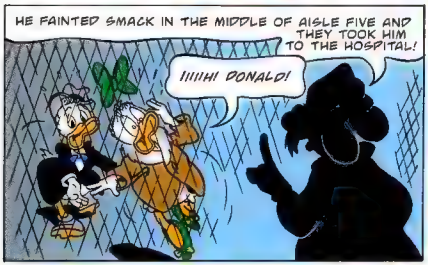
...and I knew I had to be with him!

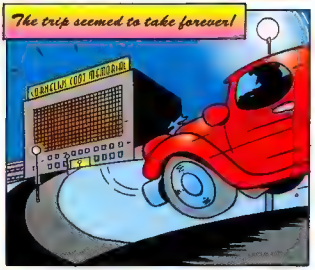

You can abandon all hope of getting a taxi on Valentine's night, so I had to ask Gladstone to drive me!
He wasn't altogether pleased...

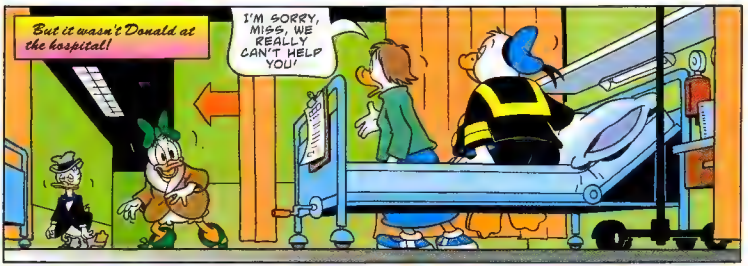
OH NO! WE'RE TOO LATE!
7913
DUCKBURG GLOBE
MONSTER TRUCK RALLY
DUCKBURG GLOBE ON
FEB 14TH
GET YOUR TICKETS NOW!

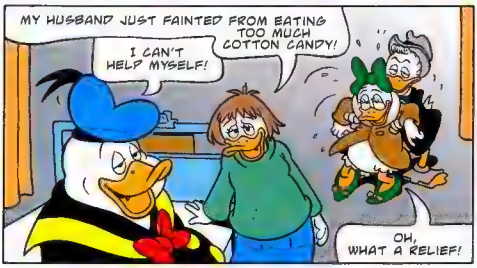

EXCUSE ME, MISTER, YOU WERE HERE DURING THE RALLY, RIGHT?
YOU DIDN'T HAPPEN TO SEE A DUCK IN A SAILOR SUIT, DID YOU?
LOTS OF PEOPLE WERE HERE, MISS!

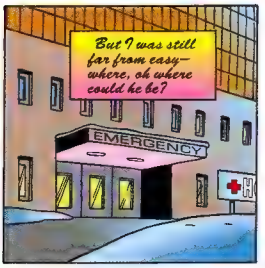
LEMME SEE, THOUGH! THERE WAS THIS FELLA WHO CAUSED QUITE A COMMOTION HALF WAY THROUGH THE SHOW!
DUCKBURG CLINIC

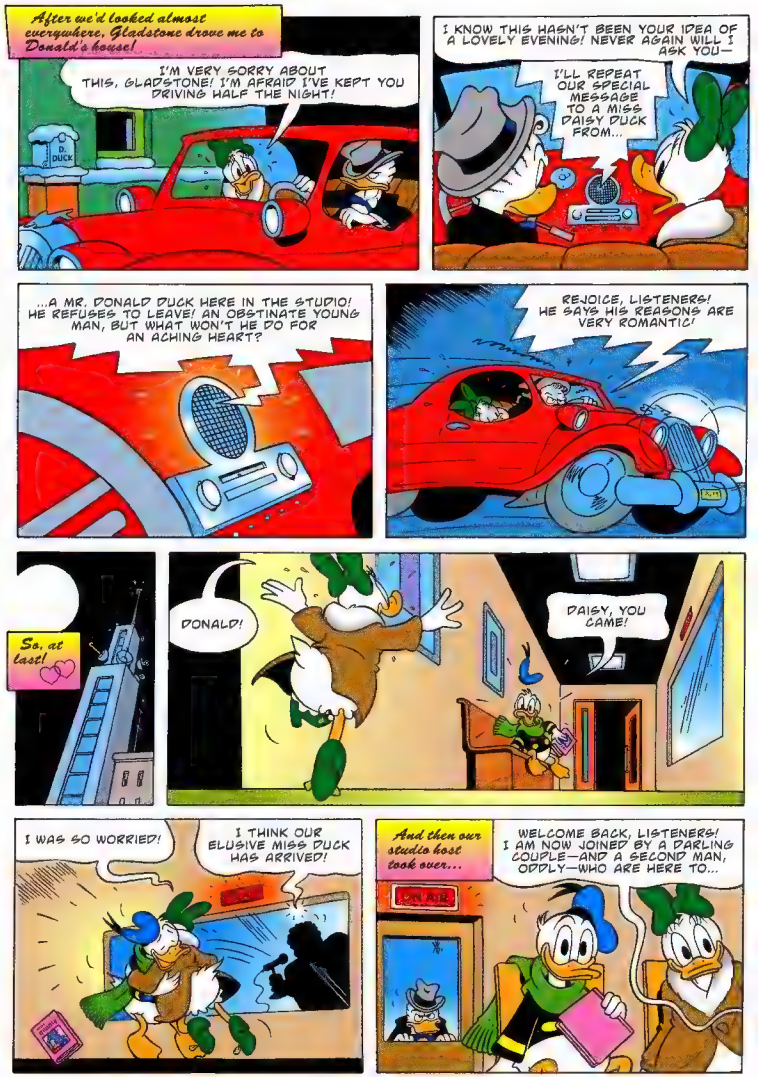

HE FAINTED SMACK IN THE MIDDLE OF AISLE FIVE AND THEY TOOK HIM TO THE HOSPITAL!
IIIIIH! DONALD!

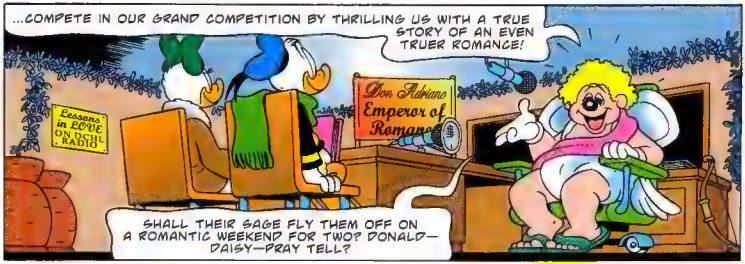

The trip seemed to take forever!
KOMMUNAL GOOT MEDIDINAL

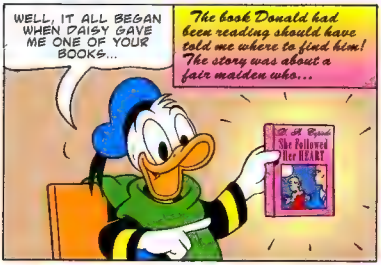

But it wasn't Donald at the hospital!
I'M SORRY, MISS, WE REALLY CAN'T HELP YOU!

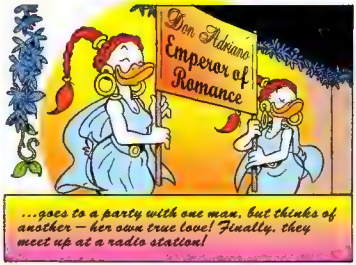

MY HUSBAND JUST FAINTED FROM EATING TOO MUCH COTTON CANDY!
I CAN'T HELP MYSELF!
OH, WHAT A RELIEF!


But I was still far from easy— where, oh where could he be?
EMERGENCY

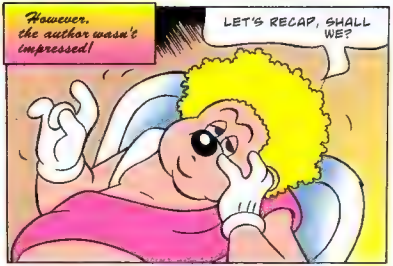

After we'd looked almost everywhere, Gladstone drove me to Donald's house!
I'M VERY SORRY ABOUT THIS, GLADSTONE! I'M AFRAID I'VE KEPT YOU DRIVING HALF THE NIGHT!
I KNOW THIS HASN'T BEEN YOUR IDEA OF A LOVELY EVENING! NEVER AGAIN WILL I ASK YOU—
I'LL REPEAT OUR SPECIAL MESSAGE TO A MISS DAISY DUCK FROM...
...A MR. DONALD DUCK HERE IN THE STUDIO! HE REFUSES TO LEAVE! AN OBSTINATE YOUNG MAN, BUT WHAT WON'T HE DO FOR AN ACHING HEART?
REJOICE, LISTENERS! HE SAYS HIS REASONS ARE VERY ROMANTIC!
So, at last!
DONALD!
DAISY, YOU CAME!
I WAS SO WORRIED!
I THINK OUR ELUSIVE MISS DUCK HAS ARRIVED!
And then our studio host took over...
ON AIR
WELCOME BACK, LISTENERS! I AM NOW JOINED BY A DARLING COUPLE—AND A SECOND MAN, ODDLY—WHO ARE HERE TO...


...COMPETE IN OUR GRAND COMPETITION BY THRILLING US WITH A TRUE STORY OF AN EVEN TRUER ROMANCE!
Lessons in LOVE ON YOUR RADIO
Don Adriano Emperor of Romance
SHALL THEIR SAGE FLY THEM OFF ON A ROMANTIC WEEKEND FOR TWO? DONALD—DAISY—PRAY TELL?


WELL, IT ALL BEGAN WHEN DAISY GAVE ME ONE OF YOUR BOOKS...
The book Donald had been reading should have told me where to find him! The story was about a fair maiden who...
She Followed Her HEART

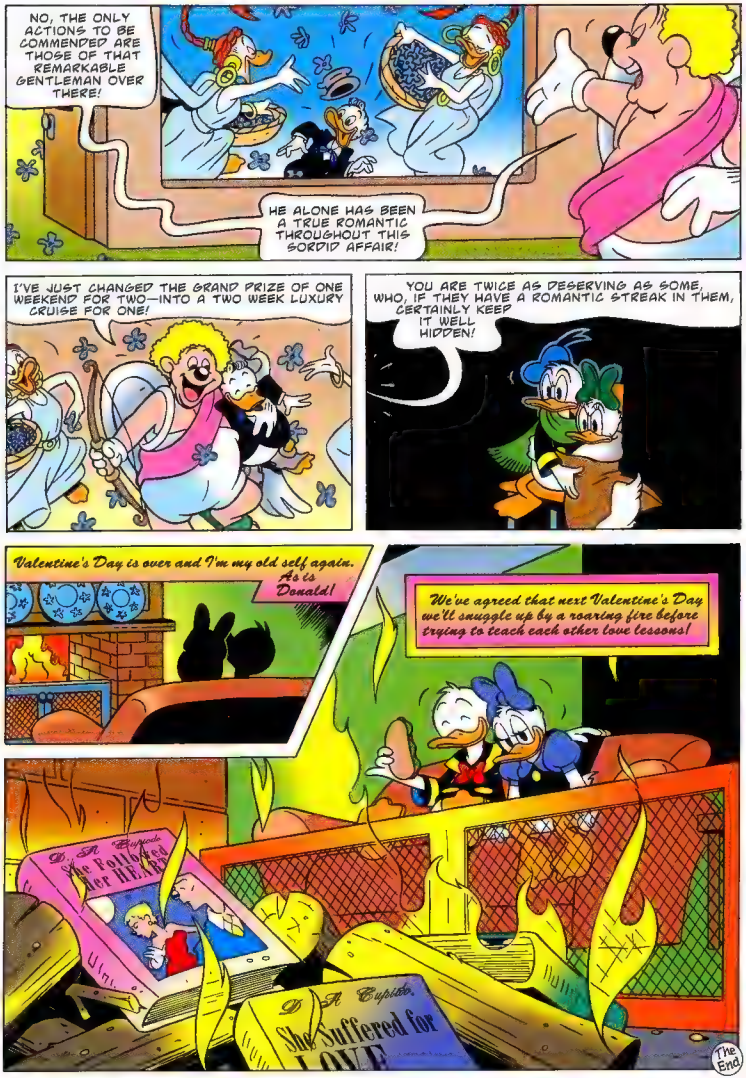

Don Adriano Emperor of Romance
...goes to a party with one man, but thinks of another — her own true love! Finally, they meet up at a radio station!

Donald was sure I'd come in the end! Who could have guessed he had it in him to bring Don Adriano's romantic prose to life?

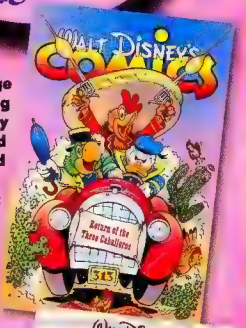

However, the author wasn't impressed!
LET'S RECAP, SHALL WE?

YOU, DAISY, TRIED TO TURN DONALD INTO SOMETHING HE'S NOT BY HOLDING YOUR LOVE HOSTAGE?!

NOT THAT THERE ISN'T ROOM FOR IMPROVEMENT, BUT WHEN YOU THOUGHT YOU'D FAILED, YOU WENT OUT WITH ANOTHER MAN?!
DONALD, ON THE OTHER HAND, ACTED LIKE A JACKASS AND THEN RUINED DAISY'S VALENTINE'S DAY BY MAKING HER RUN AROUND TOWN?!


NO, THE ONLY ACTIONS TO BE COMMENDED ARE THOSE OF THAT REMARKABLE GENTLEMAN OVER THERE!
HE ALONE HAS BEEN A TRUE ROMANTIC THROUGHOUT THIS SORDID AFFAIR!
I'VE JUST CHANGED THE GRAND PRIZE OF ONE WEEKEND FOR TWO—INTO A TWO WEEK LUXURY CRUISE FOR ONE!
YOU ARE TWICE AS DESERVING AS SOME, WHO, IF THEY HAVE A ROMANTIC STREAK IN THEM, CERTAINLY KEEP IT WELL HIDDEN!
Valentine's Day is over and I'm my old self again. As is Donald!
We've agreed that next Valentine's Day we'll snuggle up by a roaring fire before trying to teach each other love lessons!
D. R. Cupido
She Suffered for LOVE
The End

MORE Disney excitement TO COME!



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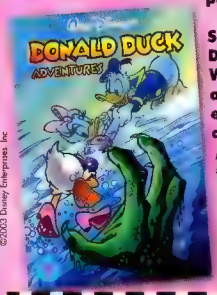

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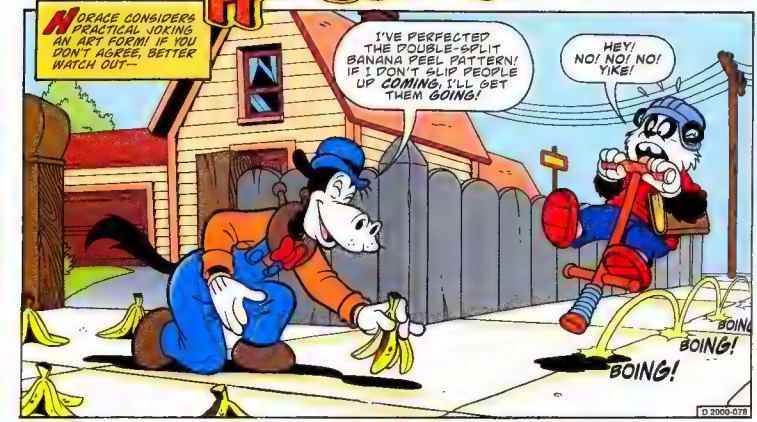
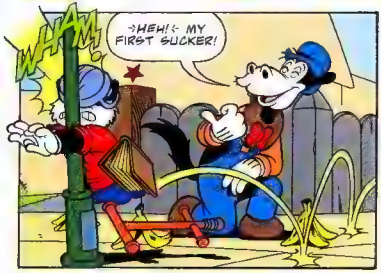
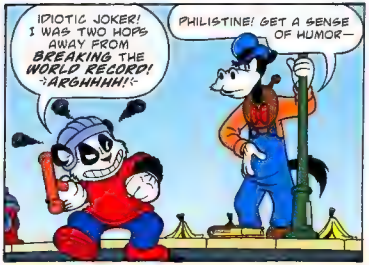
Walt Disney's

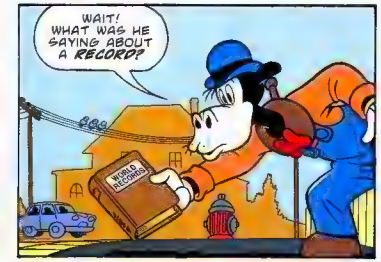
Horace Horsecollar

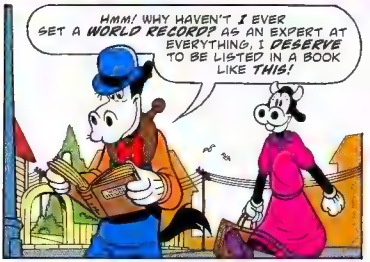
WORLD'S GREATEST HORACE


HORACE CONSIDERS PRACTICAL JOKING AN ART FORM! IF YOU DON'T AGREE, BETTER WATCH OUT—
I'VE PERFECTED THE DOUBLE-SPLIT BANANA PEEL PATTERN! IF I DON'T SLIP PEOPLE UP COMING, I'LL GET THEM GOING!
HEY! NO! NO! NO! YIKE!
BOING!
BOING!
D 2000-078





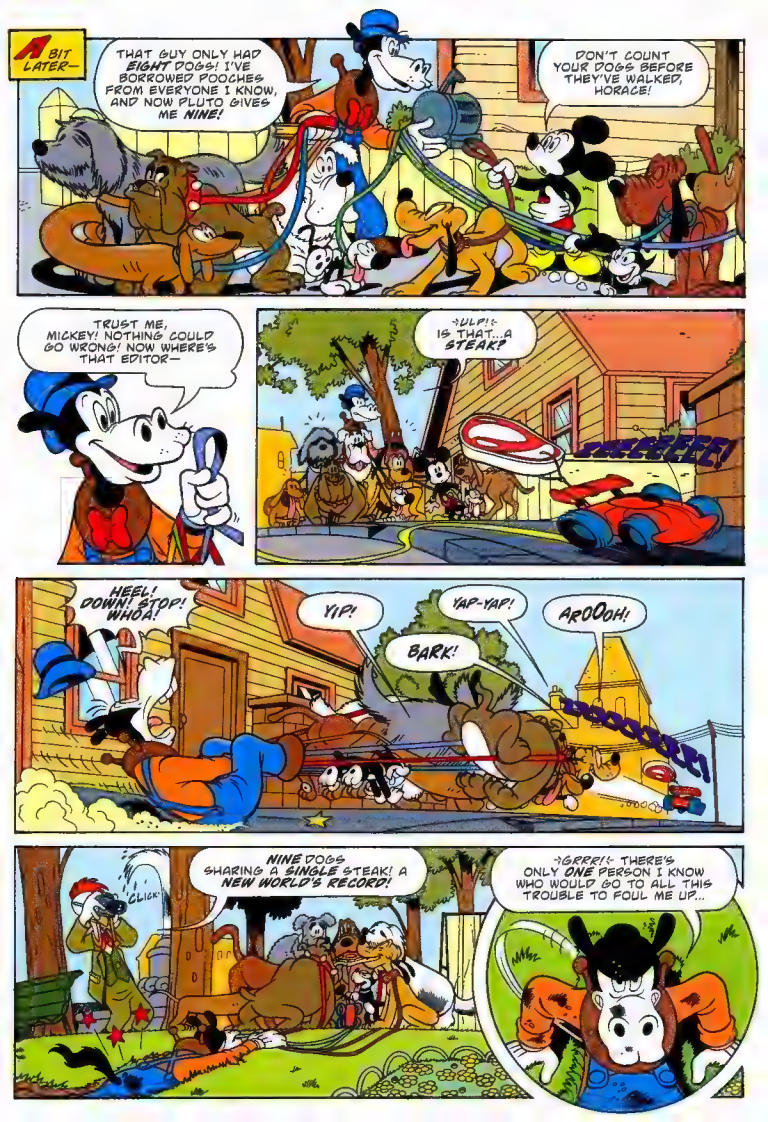




:PSHAW!: HORACE HORSECOLLAR, YOU COULDN'T BREAK A GLASS LET ALONE A RECORD!
HEY! IS THAT A CHALLENGE, CLARABELLE? OR HAS YOUR MIND BEEN MUDDLED BY ALL THAT COMPLICATED SHOPPING YOU DO?
IF I CAN'T BREAK A RECORD AND GET MY NAME IN THIS BOOK—WHY I'LL DO YOUR LAUNDRY FOR A MONTH!
MAKE SURE YOU SEPARATE THE WHITES FROM THE COLORS! :HEE-HEE!:
ARE YOU THE EDITOR? TO SEE SOME REAL RECORD-BREAKING, HOP A TRAIN TO THE CITY AND MEET ME, HORACE HORSECOLLAR!
YOU WILL? WOW!—I MEAN, GOOD CHOICE!
HEY, MISTER EDITOR! OVER HERE! IT'S ME! THE WORLD'S GREATEST HORACE!
LET'S GET CRACKING! I'VE ALREADY SEEN A MERE CHILD COME CLOSE TO BEATING YOUR POGO-STICK RECORD...
...SO MASTER-OF-EVERYTHING ME CAN SURELY BEAT IT!

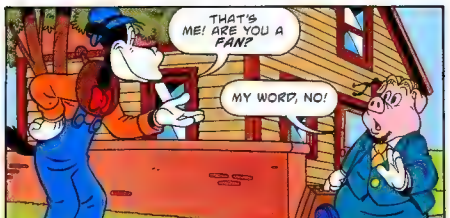
WHEN I'M DONE, YOU'LL PROBABLY WANT TO TAKE MY PHOTO AND ASK ME A FEW QUESTIONS, WHICH I'LL HUMBLY ANSWER—
BOING!
BOING!
BOING!
WHAT TH...?!
DUCK!, I MEAN—LOOK OUT!
WHUMP!
THUK!
THUK!
THUK!
THUK!
THUK!
HOORAY!
-HUH?!-
CONGRATULA-TIONS, MISS! YOU'VE JUST SET THE WORLD RECORD FOR EGG-CATCHING! SMILE!
CLICK!

I CAN'T IMAGINE WHO LASSOED ME, BUT THE CULPRIT WAS FLED! LET'S TRY BREAKING AN EASIER RECORD—LIKE STANDING ON ONE FOOT THE LONGEST!
THE RECORD IS FOUR HOURS, THIRTY-THREE MINUTES!
KEEP YOUR EYE ON THAT WATCH, MR. EDITOR!
MUCH LATER—
MUCH, MUCH LATER—
ONLY :GASP!: TWO MORE :PANT! MINUTES TO GO! SUCCESS... IS IN MY...GRASP :GASP!:
WHAP!
HEY! I'VE BEEN SABOTAGED AGAIN! WHO'S THE WISE GUY?
CLICK!
YOU'VE BROKEN THE WORLD RECORD FOR WALKING THE MOST DOGS, MISTER! CONGRATS!


A BIT LATER—
THAT GUY ONLY HAD EIGHT DOGS! I'VE BORROWED POOCHES FROM EVERYONE I KNOW, AND NOW PLUTO GIVES ME NINE!
DON'T COUNT YOUR DOGS BEFORE THEY'VE WALKED, HORACE!
TRUST ME, MICKEY! NOTHING COULD GO WRONG! NOW WHERE'S THAT EDITOR—
⇢ULP!⇠ IS THAT...A STEAK?
GULP
HEEL! DOWN! STOP! WHOA!
YIP!
YAP-YAP!
AROOOH!
BARK!
CLICK
NINE DOGS SHARING A SINGLE STEAK! A NEW WORLD'S RECORD!
⇢GRRR!⇠ THERE'S ONLY ONE PERSON I KNOW WHO WOULD GO TO ALL THIS TROUBLE TO FOUL ME UP...

CLARABELLE! WHAT DO YOU MEAN, LOUSING UP MY CHANCES TO WIN OUR BET?
WHAT DO YOU MEAN, WHAT DO I MEAN? ARE YOU IMPLYING I'M A CHEATER, YOU ILL-MANNERED BOOR?
YOU LASSOED ME, PIED ME AND USED A REMOTE CONTROL STEAK-CAR TO ENTICE MY DOGS! SEE IF I ASK YOU ON A DATE AGAIN!
SEE IF YOU DO, HUH?
I'LL MAKE SURE YOU DON'T!
YOU'LL HAVE TO BE FASTER THAN THAT!
OH? IS THIS FAST ENOUGH? HOW ABOUT THIS? OR THIS? OR THIS?
SMASH!
SMASH!
SMASH!
FANTASTIC! YOU'VE JUST BROKEN THE RECORD FOR THROWING THE MOST DISHES IN A MINUTE'S TIME!
WHAT? NO!
WHY? WHY CAN'T I BREAK EVEN ONE SILLY RECORD? IF IT'S NOT CLARABELLE, THEN WHO'S TRYING TO STOP ME?

I AM! ME! I DID IT FOR REVENGE! NOT ONLY DID YOU LOUSE UP MY POGO STICK RECORD, YOU STOLE MY BOOK—
YOU! WHOOPS! I, UH...
SORRY ABOUT THE BOOK, AND YOUR RECORD... I GUESS!
BUT THAT STILL DIDN'T GIVE YOU THE RIGHT TO MESS UP MY BET! I'LL NEVER BREAK A RECORD NOW!
NO, NO, NO! YOU'RE QUITE WRONG! IN FACT, YOU'VE BOTH MADE HISTORY!
YOU'RE CLEARLY THE PERSON WHO HAS FAILED THE MOST ATTEMPTS TO BREAK RECORDS!
...WHILE YOU'RE THE PERSON WHO HAS FOILED THE MOST ATTEMPTS TO BREAK RECORDS!
A PHOTO FOR OUR NEXT EDITION!
CLICK!
WOW! UNDER THE CIRCUMSTANCES, KID, I'M GLAD YOU FOULED ME UP!
SAME GOES FOR YOU TRIPPING ME—
EXCUSE ME, I'M LOOKING FOR HORACE HORSECOLLAR!
EH?


THAT'S ME! ARE YOU A FAN?
MY WORD, NO!

I'M THE EDITOR FROM THE RECORD BOOK! I WAS SUPPOSED TO MEET YOU AT THE STATION, BUT I CAUGHT A LATER TRAIN—

WHAT?! IF YOU'RE THE EDITOR, THEN WHO IS THIS GUY?

ME? I'M THE WORLD'S GREATEST PRACTICAL JOKER!
WHAT?!

WHEN YOU ASSUMED I EDITED A RECORD BOOK, ALL I HAD TO DO WAS KEEP YOU GOING! NOW I'VE SET A RECORD FOR THE WORLD'S MOST ELABORATE JOKE! SMILE!
CLICK!

AGHHHHHHHHHHH!

YOU, A MASTER JOKER?! JOKES ARE MY ART FORM, PAL! AND HERE'S WHERE YOUR FUNNY BONE IS HISTORY!
HEY, HORACE! YOU'D BETTER PICK UP SOME LAUNDRY SOAP AS LONG AS YOU'RE GOING DOWNTOWN!
The End

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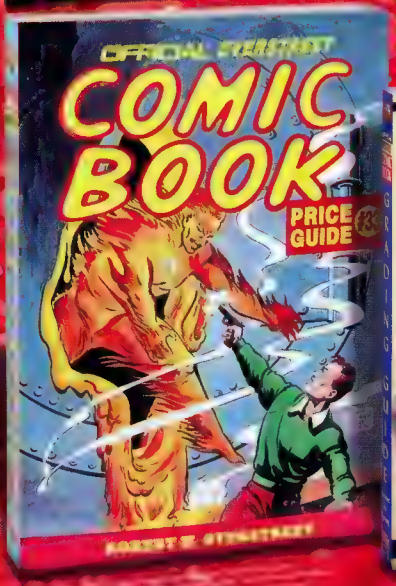

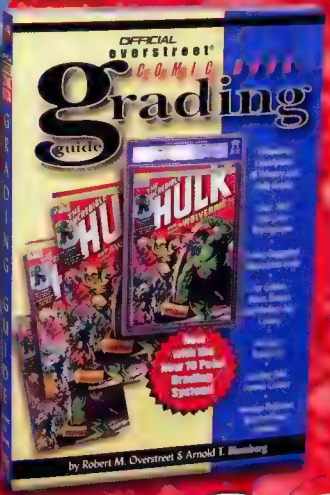

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LISTED EACH MONTH IN PREVIEWS!

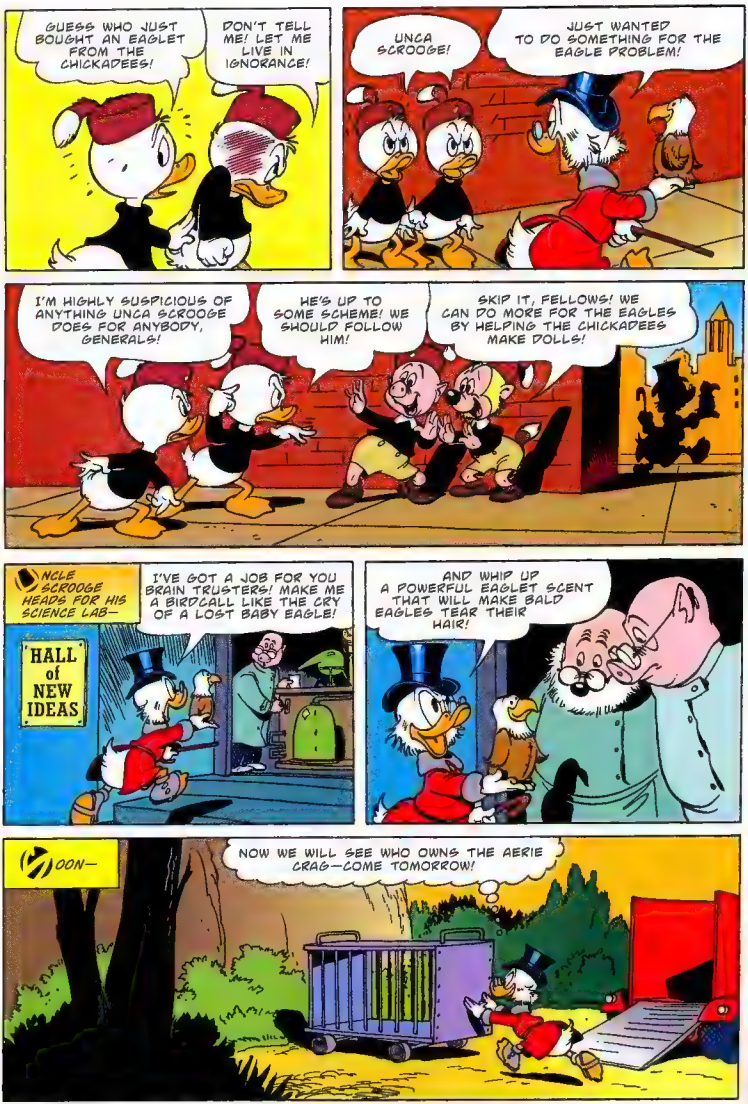
Walt Disney's
THE JR WOODCHUCKS
EAGLE SAVERS
THE JUNIOR WOODCHUCKS ARE ON A HIKE TO AERIE CRAG TO STUDY BALD EAGLES—
SHAKE A LEG, TROOPERS! ONLY ANOTHER MILE TO THE BALD EAGLES' DOMAIN!
YES, YES, GREAT T.A.I.L.C.R.A.N.K.E.R.!*
*TEMPESTUOUS ASSAILER OF INDOLENT LACKADAISICALNESS AND CASE-HARDENED REQUIRER OF ABSOLUTE NOSE-DIPPING, KOWTOWING, EAR-ROCKING REGIMENTATIONALISM
ONLY A FEW BALD EAGLES LEFT IN THIS PART OF THE WORLD!
AND AERIE CRAG IS THE LAST NESTING PLACE OF THOSE FEW!
WE JUNIOR WOODCHUCKS MUST ENCOURAGE THE BALD EAGLES TO STAY!
WAK! SOMETHING'S AMISS, GENERAL HUEY!
THE EAGLES ARE CIRCLING WILDLY, GENERAL DEWEY!
THEY ARE SCARED—OR ANGRY, GENERAL LOUIE!
AND NO WONDER...! OH, THAT ANYONE COULD BE SO RUTHLESS!

A CREW WITH A DERRICK IS DRILLING A HOLE IN THE TOP OF AERIE CRAG!
THE NOISE IS DRIVING THE EAGLES FROM THEIR NESTS!
SUCH ACTIVITY SHOULD BE UNLAWFUL!
GENERALS HUEY, LOUIE AND DEWEY, LEAD ON UP THE CRAG! WE'LL SEE WHAT'S UP!
YES, SIR, GREAT T.A.I.L.-C.R.A.N.K.E.R.!
SOON—
EASY THERE, THERE, EAGLES! DON'T TAKE YOUR SPITE OUT ON US!
OUCH! NEVER MIND, WE'LL TAKE THIS OUT ON WHOEVER IS DOING THAT DRILLING!
PAF!
UNCA SCROOGE!
WOULDN'T YOU KNOW IT? LOOKING FOR A NEW GOLDMINE!
RRRRRRR!

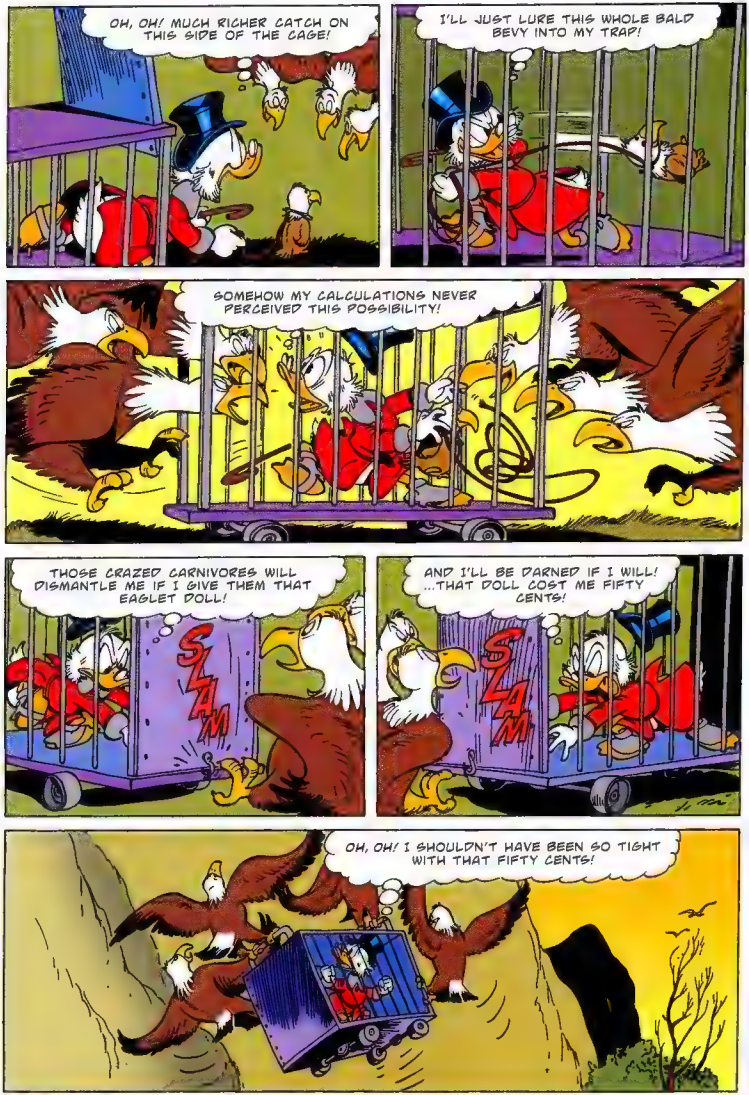
STOP, UNCA SCROOGE! THIS ROCK BELONGS TO THE BALD EAGLES!
IT DOES NOT! IT BELONGS TO A WHISKERY DUCK!
IF YOU DRIVE THE BALD EAGLES AWAY THERE WILL NEVER BE ANY MORE...EVER!
IT'S HIGH TIME SOMEBODY GOT RID OF THOSE PESTS!
THAT'S THE THIRD TIME THOSE BALD HEADED BELLYACHERS HAVE DIVE-BOMBED ME TODAY!
ZOOWWW!
IF YOU DON'T STOP DRILLING, WE'LL HAVE TO REPORT YOU TO SENATOR BIRDFRIEND!
REPORT ME!..WHO CARES?
WITH MY MONEY I CAN PUT SENATOR BIRDFRIEND IN MY POCKET ANYTIME!
OH, SO?... MR. MCDUCK, BESIDES BEING A JUNIOR WOODCHUCK T.A.I.L.C.R.A.N.K.E.R., I AM SENATOR BIRDFRIEND!
-)GULP!(- I'LL CLAIM I WAS MISQUOTED!

SO THE DRILL IS STOPPED, AND THE EAGLES GO BACK TO THEIR NESTS—
CURSES! I CAN'T OUTSWOGGLE A SENATOR!
I'LL GET CONGRESS TO MAKE AERIE CRAG A NATIONAL EAGLE REFUGE!
A SAFE HOME FOR THE EAGLES FOREVER!
WE'VE DONE A GREAT GOOD DEED FOR TODAY! HOORAY!
TOMORROW, TROOPERS, WE'LL RETURN AND STUDY THE EAGLES UNDER PEACEFUL CONDITIONS!
AND DON'T YOU BE DOING ANYMORE DRILLING IN THE MEANTIME, McDUCK!
OLD GUSH MOUTH CAN EVEN READ MY MIND!
KNOCK OFF, MEN! ...BUT LEAVE THE DRILL HERE! I'M NOT LICKED YET!
TO ESTABLISH AN EAGLE REFUGE THERE WILL HAVE TO BE EAGLES!
SO IF SOMETHING HAPPENS TO THESE BALD HEADED SQUATTERS, I'LL BE BACK IN BUSINESS!

BACK IN TOWN THE JUNIOR WOODCHUCKS START WORKING TO HELP THE EAGLES—
HELP THE CAMPAIGN FOR AN EAGLE REFUGE!
PLEASE GIVE TO HELP THE EAGLE REFUGE!
$
HAVING ANY LUCK, WOODCHUCKS?
NOPE! HAVEN'T EVEN COLLECTED A KIND SMILE!
Littlest Chickadees
$
YOU 'CHUCKS DON'T KNOW HOW TO WIN PEOPLE!
LET US SHOW YOU HOW— WITH THESE DOLLS WE'VE MADE!
HELP THE CAMPAIGN FOR AN EAGLE REFUGE!
BUY AN EAGLET DOLL FOR THE REFUGE FUND!
SELL ME TWO AND KEEP THE CHANGE!
SWALLOW YOUR PRIDE, TROOPERS! IT'S FOR THE EAGLES!
50 cents
WORRY! WORRY! WHAT CAN I CAUSE TO HAPPEN TO THOSE CONFOUNDED EAGLES ON AERIE CRAG? I NEED AN IDEA!
CLICK!
BUY AN EAGLET FOR THE REFUGE FUND!

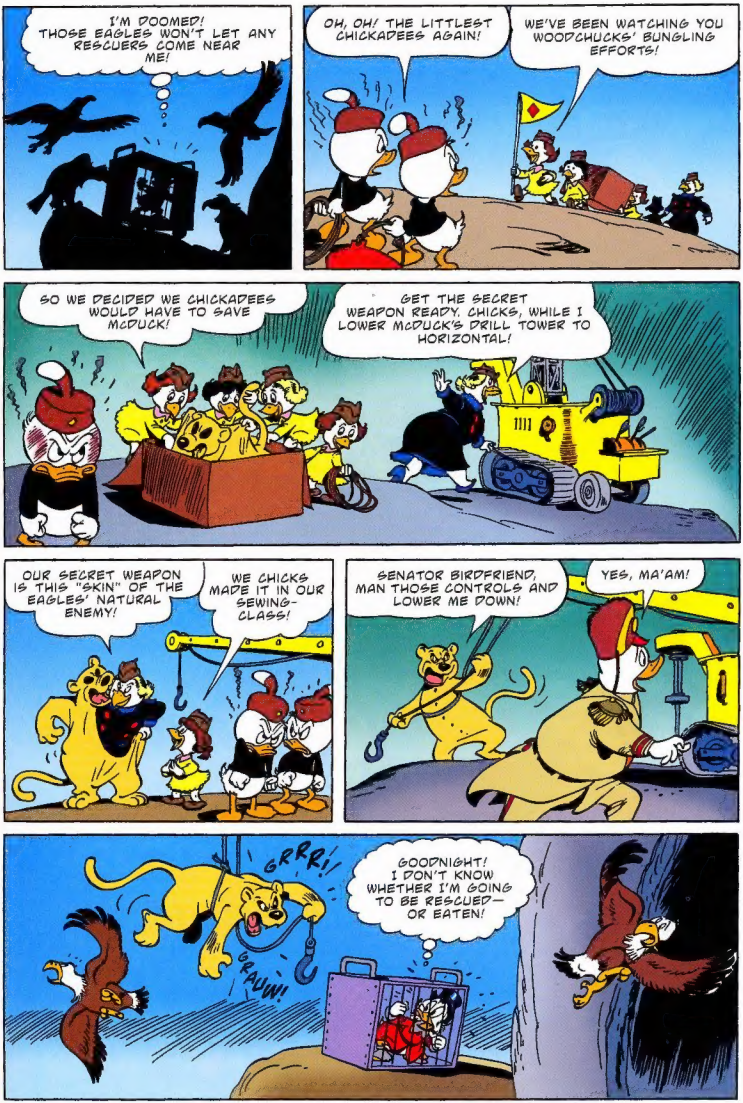

GUESS WHO JUST BOUGHT AN EAGLET FROM THE CHICKADEES!
DON'T TELL ME! LET ME LIVE IN IGNORANCE!
UNCA SCROOGE!
JUST WANTED TO DO SOMETHING FOR THE EAGLE PROBLEM!
I'M HIGHLY SUSPICIOUS OF ANYTHING UNCA SCROOGE DOES FOR ANYBODY, GENERALS!
HE'S UP TO SOME SCHEME! WE SHOULD FOLLOW HIM!
SKIP IT, FELLOWS! WE CAN DO MORE FOR THE EAGLES BY HELPING THE CHICKADEES MAKE DOLLS!
NCLE SCROOGE HEADS FOR HIS SCIENCE LAB—
I'VE GOT A JOB FOR YOU BRAIN TRUSTERS! MAKE ME A BIRDCALL LIKE THE CRY OF A LOST BABY EAGLE!
HALL of NEW IDEAS
AND WHIP UP A POWERFUL EAGLET SCENT THAT WILL MAKE BALD EAGLES TEAR THEIR HAIR!
OON—
NOW WE WILL SEE WHO OWNS THE AERIE CRAG—COME TOMORROW!

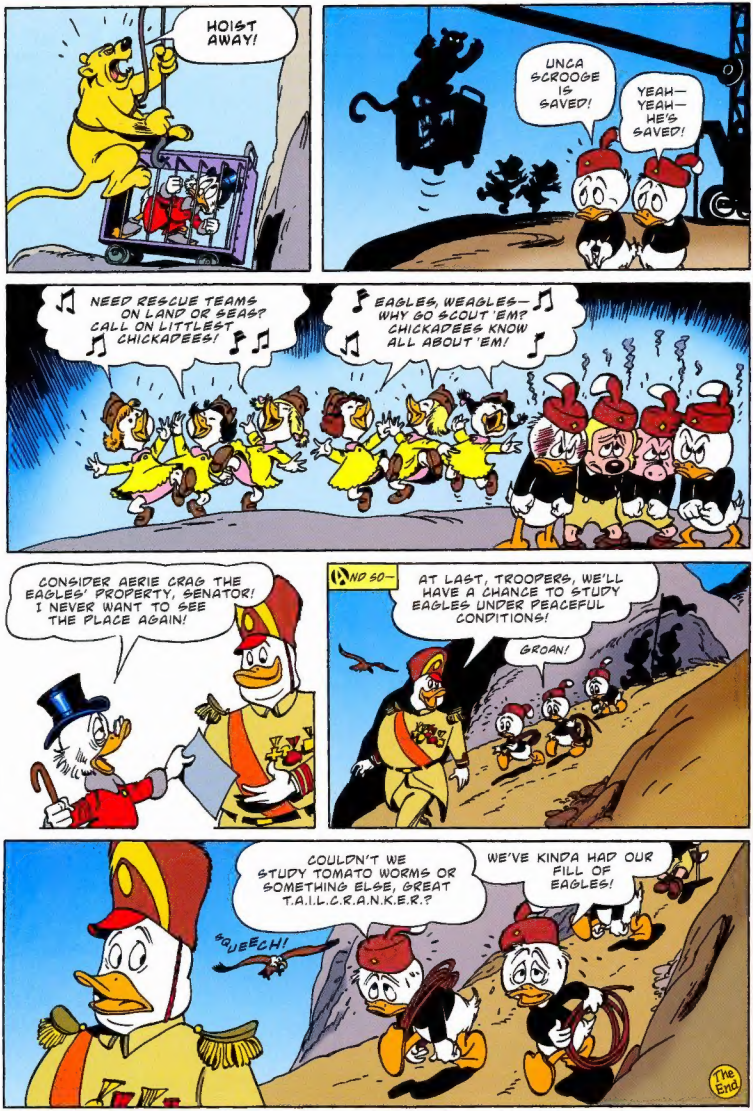
I'LL SET MY EAGLE TRAP THERE AND PUT MY BAIT HERE!
THE BAIT BEING THIS HIGHLY SCENTED LITTLE LOST EAGLET!
NO EAGLE WITH AN OUNCE OF MOTHER LOVE CAN RESIST THIS PLAINTIVE CALL!
SQUEECH
SQUEECH
SQUEECH
SQUEECH
WHICH WILL BE LURED FIRST? THE EAGLES WITH KEEN HEARING, KEEN SCENT OR KEEN SIGHT?
SQUEECH
SQUEECH
?
KEEN HEARING!
OKAY, BALDY BOY! FOLLOW ME THROUGH THIS WELCOMING DOORWAY!
SQUEECH


OH, OH! MUCH RICHER CATCH ON THIS SIDE OF THE CAGE!
I'LL JUST LURE THIS WHOLE BALD BEVY INTO MY TRAP!
SOMEHOW MY CALCULATIONS NEVER PERCEIVED THIS POSSIBILITY!
THOSE CRAZED CARNIVORES WILL DISMANTLE ME IF I GIVE THEM THAT EAGLET DOLL!
SLAM
AND I'LL BE DARNED IF I WILL! ...THAT DOLL COST ME FIFTY CENTS!
SLAM
OH, OH! I SHOULDN'T HAVE BEEN SO TIGHT WITH THAT FIFTY CENTS!

THE EAGLES CARRY THE CAGE TO A LEDGE HIGH ON THE CLIFF—
HELP! HELP! I'LL GLADLY PAY FIFTY CENTS TO BE RESCUED!
AND I'D GLADLY GIVE THIS SPURIOUS EAGLET TO YOU BALD CROWS, BUT I CAN'T GET THE GATES UNLOCKED!
EXT DAY THE JUNIOR WOODCHUCKS COME TO STUDY UNDER "PEACEFUL" CONDITIONS—
LOOK, GREAT T.A.I.L.C.R.A.N.K.E.R., THE EAGLES ARE MORE UPSET THAN EVER!
THEY'RE SWARMING AROUND SOMETHING ON THE CLIFF!
IT'S A CAGE—AND—YOU'LL NEVER BELIEVE THIS, TROOPERS!
WE NOW HAVE TO SAVE TYCOON McDUCK FROM THE EAGLES—INSTEAD OF SAVING THE EAGLES FROM McDUCK!
GET ROPES!
GET CLIMBING GEAR!
WE'LL RESCUE UNCA SCROOGE WITH TRUE WOODCHUCK EXPERTISE!

THE TROOPERS SCALE THE CRAG—
WE MUST BE ABOUT OVER THE LEDGE HERE!
LOWER ME DOWN! I'LL FASTEN A HOISTING HOOK TO THE CAGE!
I'LL YELL WHEN I WANT TO BE PULLED BACK UP!
PULL! PULL ME UP!
ALREADY?
GENERAL DEWEY HAS ONLY BEEN DOWN TEN SECONDS!
LONGEST TEN SECONDS I EVER SPENT!
SLAP!
BOP!
THE EAGLES CAN'T FLAIL ME IN THIS BUCKET! LOWER ME DOWN TROOPERS!
PULL! PULL ME UP!
YOU ONLY LASTED FIVE SECONDS, GENERAL HUEY!
YEAH, AND THE ROPE LASTED THAT LONG, TOO!


I'M DOOMED! THOSE EAGLES WON'T LET ANY RESCUERS COME NEAR ME!
OH, OH! THE LITTLEST CHICKADEES AGAIN!
WE'VE BEEN WATCHING YOU WOODCHUCKS' BUNGLING EFFORTS!
SO WE DECIDED WE CHICKADEES WOULD HAVE TO SAVE McDUCK!
GET THE SECRET WEAPON READY, CHICKS, WHILE I LOWER McDUCK'S DRILL TOWER TO HORIZONTAL!
OUR SECRET WEAPON IS THIS "SKIN" OF THE EAGLES' NATURAL ENEMY!
WE CHICKS MADE IT IN OUR SEWING-CLASS!
SENATOR BIRDFRIEND, MAN THOSE CONTROLS AND LOWER ME DOWN!
YES, MA'AM!
GRRR!
GRAUW!
GOODNIGHT! I DON'T KNOW WHETHER I'M GOING TO BE RESCUED— OR EATEN!


HOIST AWAY!
UNCA SCROOGE IS SAVED!
YEAH— YEAH— HE'S SAVED!
NEED RESCUE TEAMS ON LAND OR SEAS? CALL ON LITTLEST CHICKADEES!
EAGLES, WEAGLES— WHY GO SCOUT 'EM? CHICKADEES KNOW ALL ABOUT 'EM!
CONSIDER AERIE CRAG THE EAGLES' PROPERTY, SENATOR! I NEVER WANT TO SEE THE PLACE AGAIN!
AND SO—
AT LAST, TROOPERS, WE'LL HAVE A CHANCE TO STUDY EAGLES UNDER PEACEFUL CONDITIONS!
GROAN!
COULDN'T WE STUDY TOMATO WORMS OR SOMETHING ELSE, GREAT T.A.I.L.C.R.A.N.K.E.R.?
WE'VE KINDA HAD OUR FILL OF EAGLES!
"QUEECH!
The End

LETTERS

WALT DISNEY'S COMICS AND STORIES

E-mail: *wdcs@gemstonepub.com*
Surface mail: *WDC&S, 1966 Greenspring Drive Ste. 400,Timonium MD 21093.*

I'm really enjoying the new Mickey Mouse stories you've been printing. "The Right Mouse for the Job" is a great story—clever and well-drawn. The relationship between Mickey and Minnie is lots of fun; I like seeing a spirited Minnie holding her own as part of Mickey's adventures. Ferioli's artwork pops off the page. I especially liked seeing Pete drawn in an old-school style, which mixed surprisingly well with the high-tech machines in the story. I'm looking forward to seeing more Ferioli stories from you.

The Huey, Dewey and Louie story was also a nice surprise. In the first few pages, I was turned off by the old chestnut of getting conked on the head and traveling through time—but the story turned out to be so engaging and energetic that everything is forgiven. It was nice to see such lively little ducks.

It's all so good. Thanks for keeping the dream alive.

—Danny Horn
via email

The general consensus amongst our readership—a feeling we share editorially—is Minnie should be presented as a strong character in her own right, not simply as a supporting character that is dependent upon Mickey's interaction. To this end, we do strive to select those stories from our inventory that present Minnie in a positive and self-reliant light.

Similarly, we were quite pleased to uncover "Sons of the Moon," the Huey, Dewey, and Louie "solo" adventure that features the little ducks in strong non-supporting roles. We understand that Kori Korhonen, the author of the tale, has penned other stories starring the nephews on their own. We'll do our best to track down more of them.

I'm very happy that American Disney Comics have returned. Even happier to see that Gemstone does work as fine as Gladstone formerly did: brilliant colors and lettering and fine stories and the traditional titles again! It's great to read Van Horn (William and Noel) and Rosa in their original language. I also have some suggestions: Don't publish "kiddy stuff" like the stories from Janet Gilbert (Oma Duck etc.), but instead use some Mickey Mouse stories by Floyd Gottfredson. He is certainly the greatest Disney artist besides Barks and he would fit in *WDC&S* and also in the Mickey comics quite well. Also publish, if possible, stories from Daan Jippes, Marco Rota and Romano Scarpa (and maybe also Luciano Bottaro). Scarpa's stories (both his Mickey and his Donald/Scrooge stories) were a delight to see in the wonderful format of the Gladstone series and it would be the same in Gemstone. I think that these artists are far better than the average Danish stuff except for Rosa and the Van Horns. And a last wish: Carl Barks has written a story called "Somewhere in Nowhere." It's the last story he ever wrote and it was wonderfully drawn by Pat Block. It would be exciting to get this story in the original language.

Thank you for the great work.

—Kurt Appel
via email

We are planning to print "Somewhere in Nowhere" in the very near future. Since this is such a special story, the question has remained as to exactly where and how to properly present it. Should it simply be the lead/cover story for an issue of Walt Disney's Comics and Stories *(or* Uncle Scrooge*), or should it be produced as a special one-shot comic, as publishers have done in other countries?*

And then, if we do it as a special, what should the price point be? Would it be in order to produce a large book backed up by, say, a reprint of Carl Barks' "North of the Yukon" (to give some historical perspective to the story). If such a book were album size at around $14.95, or even a hardback at around $24.95, would that be something of interest to collectors? Or should we just stick with including it in a regular comic? We'd welcome feedback on this topic.

As to your other suggestions, we do not presently have a license to reprint Floyd Gottfredson, Al Taliaferro, or any other stories by the newspaper strip creators. Even though that was at one time incorporated into Disney's Standard Characters license for comic books, it has now been broken out into a separate license. It wouldn't be that difficult to incorporate it into our existing license, so perhaps we'll do that if reader response warrants.

Beyond that, we have already published a number of stories by Scarpa, Jippes, and Rota, among other fan favorites and we plan to continue to do so in the future.

And that about wraps up this issue's letters page. Would you like to see more letters of comment in the future, and less long-winded answers from me? Then you've got to send me letters to print. With the internet, it's even easier to mail your criticisms than ever before. Just use the address printed below. We'll print snail mail too, if you prefer to go that route. Mail letters to 1966 Greenspring Dr., Timonium, MD 21093.

— John Clark

Department of Corrections: The cover of WDC&S *638 had additional color by Susan Daigle-Leach.*

Letters selected for publication may be edited for length and/or content.
We regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
Please do not send inquiries about subscriptions or submissions to the letters column addresses. Thanks!

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